



On the **Cover**:

Pictured is an

antique gas pump, at

the old 153 Mile Store

site along the Cariboo

Road (now Hwy 97).

Originally built by

the Crosina family

of 153 Mile Ranch

as a store to supply

their workers, it was

rebuilt (1914) in its

current location. Run

by Lily Crosina for 35

years, the Store was

closed and remained

untouched after her

death in 1963. Joe and

Peggy Patenaude pur-

chased the property in

1958 and rediscovered

the 1970s, displaying

them in a museum as

part of the restored

153 Mile Ranch.

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advertising in the

Store's artifacts in

I blame it on Grandma

BY CRAIG SMITH

When I sat down to write about this month's theme 'antiques' I got about a paragraph into it when I had to stop to deal with a more pressing issue. A few days went by and I received the article from my brother on health. You can tell we share DNA as the very first paragraph of his article was almost identical to mine. His opening paragraph had nothing to do with health so I edited it and decided to use it in mine. I will give my brother credit for the next two paragraphs but they were my words too.

According to Wikipedia, an antique is "an old collectible item. It is collected or desirable because of its age, beauty, rarity, condition, utility, personal emotional connection, and/or other unique features. It is an object that represents a previous era or time period in human society." Apparently, things over 100 years old are antiques but when it comes to cars, 25 years old makes it fit that category.

Antiques need special care to make it to the 100 year mark. The old saying, "they don't make 'em like they used to", rings true for many things. Even once expensive electronics are now almost throw away priced versus paying for an extra warranty or paying to fix the item, it just isn't worth it. Old items that have been well taken care of can last forever.

Having said that, is something considered an antique just because of age? Some people think yes, but I beg to differ. In order for something to be considered an antique it has to be valued,



rare, and desired by someone. Anyone who knows me knows about my love of movies and movie quotes, and one that came immediately to my mind regarding this months theme was in the Indiana Jones movie Raiders of the Lost Ark. Indiana and his nemesis Belloq discuss their profession archaeology and a pocket watch Belloq is holding. "Look at this. It's worthless - ten dollars from a vendor in the street. But I take it, I bury it in the sand for a thousand years, and it becomes priceless.

I discovered that there is a difference between the word 'antiques' and the word 'antiquities'. Both originate from the latin word 'antiquus' which means old. According to all the dictionaries I found, antique refers to something that is desirable and collectable and is less than 300 years old. Antiquities are all valuable and all much older.

I've always been fascinated by antiques. My grandparents had a house full of them. The furniture in some of the rooms was antique and there were many display cabinets with little nick nacks. Everything had a story. In the entrance to the house was a built-in glass cabinet that held among other things the surveyors scope that belonged to my great great uncle who was the surveyor for the Spiral Tunnels where the railroad crosses the rockies near Field BC. That same case held many antique cameras that fascinated me as well when I was younger, and my grandmother, an amazing amateur photographer, would let me play with them. I did have to be careful but things were built much sturdier in those days. My grandmother's family was from Mexico and she had antiques from there as well. There was a statue of the Aztec Sun God that my grandfather would faithfully turn to face the corner to show his displeasure whenever it rained, and spin back when the sun came out. There was also the antique corn grinder my grandmother showed me how to use when I was ten.

My love of antiques probably came from them. Not only living surrounded by antiques, my grandmother was also the curator of the museum in Salmon Arm for a time. When I was younger I would jump at any chance to go there. I loved, and still love history. Seeing and holding items hundreds of years old is just an indescribable feeling.

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Old George Turner: the rest of the story

In the May issue of The Stew Magazine, we told you about the legendary Old George Turner of Kleena Kleene. He was reputed to be a gunslinger from south of the border who slipped into Canada to get out of rifle range from whoever might be pursuing him.

That part of Old Turner's tale is quite factual. But as Paul St. Pierre

liked to say, the chattering classes went to work, and soon the reputation of Old Turner took on a life of its own. Because he was so reclusive and private about his business, it was speculated that he was the long lost member of the notorious Dalton Gang of train and bank robbers who were finally brought to their knees on the fifth of October, 1892 in Coffeyville, Kansas.

But was that really the case?

A beekeeping journal by W. H. Turnbull, published in 1958 for British Columbia's Centennial, reveals some little known history of Old George Turner.

Records show he applied to pre-empt a homestead in Bella Coola in 1903, during the time of Norwegian colonization of the valley. Seeking a less civilized life, he moved further up the valley, following the Atnarko River to its headwaters, and over the ridge into Knot Lakes and the North Fork of the Klinaklini River.

It was there at Sleepy Hollow in the heart of the Klinaklini wilderness that George Turner made his home with his Tsilhqot'in wife, Louisa One-Eye, daughter of Chief One-Eye Charlie of One-Eye Lake. George and Louisa had two children, George Junior and Mary Anne (Ross), and he helped raise Louisa's two other offspring, Timothy Stillas and Lucy Dagg.

Old George didn't suffer fools lightly. He defended his turf with an iron hand. One time at



a rodeo at Andy Stuart's store in Redstone, he cold-conked a man with the butt of his pistol, who confronted him over trapping rights in Knot Lakes country. That decided the question immediately.

Old Turner entered the annals of beekeeping history when he decided to rob a bee tree one day. He procured enough honey to satisfy his sweet tooth for a year, then got busy and found a hollow cedar tree with a shell about two inches thick. He cut the tree into fourteen-inch blocks which he cleaned out and set with cross sticks to carry honey combs. Then he located a swarm and established an apiary at his wilderness home.

As W.H. Turnbull pointed out, Old Turner's ingenious beekeeping efforts were never registered with the Department of Agriculture, nor were his hives ever inspected by the Inspector of Apiaries. "It only was proof of the ingenuity of our real pioneers," he concluded.

Old Turner and Louisa lived more than fifty years together in the rugged mountain country of the Klinaklini and Upper Atnarko. Turner Lake, source of the spectacular Hunlin Falls, is named after them.

But it was in old age that Old Turner's true identity and past were finally revealed.

Corporal Bob Turnbull, son of the beekeeping journalist, was serving as the provincial policeman at Alexis Creek when Turner, then in his eighties, decided to apply for his old age pension.

When local authorities couldn't establish Old Turner's Proof of Age, Bob Turnbull paid him a visit. Going through an accumulation of papers, some more than half a century old, he uncovered Turner's 1903 application for a homestead in Bella Coola, and that was sufficient evidence for his pension.

But it was another discovery by the police officer that cracked open the story to Old Turner's past. Turnbull unearthed an old Colt 45 pistol in a pack sack, with twentyseven notches carved in its wooden handle.

"What's this?" Turnbull asked.

The time was ripe for the aging trapper to reveal his story to the man who helped him out.

His home country was Kansas. The same state, incidentally, as the infamous Dalton Gang's last caper. But instead of being an outlaw, Turner was a deputy sheriff under the legendary sheriff and gunman, Bat Masterson. This was an era when a man had to be "lightening on the draw" to stay alive, and George was fast. The twenty-seven notches on the handle of his old "45" attested to this. They were carved in the memory of men, who in his deputy sheriff days, had challenged his skill and not lived to tell about it.

Old George naturally made many enemies so he decided that a quiet life in British Columbia would be more conducive to his own survival. He took the steamship to Bella Coola and picked about the wildest part of the country to settle down and live in peace.

Bob Turnbull asked Old Turner if he could still fire the old gun, and the old man answered that he was a bit out of practice and had no ammunition for it. The officer unstrapped his own service revolver and handed it to the old man and asked if he could hit a milk can lying on the ground a dozen metres away.

He fired four shots in succession and the can jumped with every shot, Turnbull reported. Then he asked to have the can tossed in the air and he hit it three times out of four shots.

Bob Turnbull later said the old man's eyes twinkled. "He was very pleased that his skill with the six-gun was still as good as it was fifty years earlier."











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DEALER

PAVE M

CRAIG SMITH PHOTO **DEAN McLEAN** Restoration artist standing in front of his showroom and workshop building.



"Antiques are things one generation buys, the next generation gets rid of, and the following generation buys again."~unknown

Dean McLean takes antique hobby to a deeper level





BY CHRISTA SMITH

Featured artist of the month is a man who has taken an interest in antiques to a deeper level. Dean McLean takes the old and makes it new again; he is a restorer of antiques. Dean's road to where he is today has taken a roundabout tour and lead him to what he loves and does well.

Dean was born in Williams Lake but moved away, only to return to his birthplace at twenty-five. He worked at a variety of jobs from roofing to a lumber company until an injury took him out of the game for

about four years. Coming back from recovery, Dean decided to make a change and go back to school. Applying at TRU he completed the Human Services Diploma and graduated valedictorian of his class. From there Dean collected experience and applied his skills to being a teacher's assistant, working for a few years at the Grow Center, Cataline, Wildwood, Maranatha and Kwaleen schools. It was at Kwaleen that Dean met and married his wife Patsv.

Making yet another life change, Dean's road led him towards collecting and restoring antiques. Due to changes in his health, this seemed to be the best fit. Dean recalls, "I always liked antiques" and while staying with an uncle once, was given antiques to sell. He began to see the value in items once they were cleaned up and restored. "100 year old things are still functional; stuff was just built better in the old days", Dean explains.

Dean feels that he is selling people's memories and he becomes a part of what he's helped to build or renew. He enjoys the histories that people share with him about their items. He says this is a great part of the job that he finds addicting.

Dean is now at a place where he knows what he can do and what he can't, and is able to judge which projects to take on. He has turned his twenty-six acres into his own playground and has even set up a whole barn as a display.

Dean's favorite part of the job is simply cleaning an item to see what is underneath; often the transformation is a dramatic one. Dean has many local customers but has also done work for people as far away as Washington. His show room has items ranging in value from two dollars to fifteen hundred. "People buy the oddest stuff," Dean recalls. He not only sells to collectors but he also does custom restoration work.

Often he stumbles across his projects by luck, "in share sheds, beside dumpsters and sometimes people give me stuff," Dean explains. Sometimes it is a trade or barter system that influences his collection and he also takes items on consignment.

The services that Dean offers range from full restoration, to just polishing and cleaning items. He rebuilds and restores furniture as well. Dean has no formal training in restoration, he states, "many thing are just trial and error," but he also has the experience of his uncle to call on.

After finishing a project, Dean mainly uses the internet to figure out the value for the item he has completed. Whether you are looking a specific piece, or just shopping for a piece of history, Dean can probably help. His business is called Artifacts Man Cave Vintage & Antiques and he can be contacted by email at dm4735@telus.net

MRSMAN

Captured Memories



BY CHRISTA SMITH

The antique issue of The Stew brings to mind many things. I guess most notable in my memory was my childhood, and no I don't consider myself to be an antique just quite yet, but rather some of my fondest memories.

When I was very young we lived next to my grandparents and of course as a small child I thought anyone as old as my grandparents were antiques. Thinking back they probably weren't that old, but at the time it felt like it. I remember their house like it was yesterday. They had lots of antique furniture and even though I was young, I knew it was



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that were in my grand-

parents' house is an old

folds down into a desk.

My son was blown away

the other day when I told

him what was inside and

that, "yes I am sure great

grandma even used that

weird looking machine

to actually sew things".

to forget what special

hold these days, as

memories that antiques

everything that we buy

shelf life of a couple of

years. We are so caught

up in the disposable age

that we forget about the

memories that can be

made with something

seems to only have a

I think that we tend

sewing machine that

old and very special. I remember watching my grandmother play her 'organo', which is what I think they called her piano, that doubled as an organ at the flip of a lever. I don't think I have ever seen one quite like that since, and no, the electric keyboard that does just about everything does not count.

I also remember waiting with glee and anticipation for their grandfather clock to strike its hour with its deep and rich 'dongs.' When thinking back, it seems like everything they had was old and fascinating in some way or another. Now the closest I can



as simple as a piece of furniture. I could probably remember a story or feeling that went with everything in my grandparents' house. I find it strangely interesting that so many of my childhood memories can be retrieved when thinking about furniture.

Antique shops are places where, not only can you find an interesting piece of history, but you are also surrounded by thousands of memories. I think of all the small children who probably have vivid memories of the pieces that are now for sale. I think about the creaking rocking chair that my parents used to read to me in, and I wonder if that chair is now the treasured reading chair in someone else's home. When you buy or inherit antiques, you are not just getting a piece of durable furniture and a piece of history, you are also getting all the memories that have been created over the years.

History is not just about what we read in books or see in movies, it is something that lives on in all of us, and whether we still have that one old piece of physical history or whether it's just in our memory, take a moment and appreciate your antiques this month.





'Tom Sawyer' was the first novel to be written using a typewriter.

Some things are better with age



Liquidating an Estate: how to sell a lifetime of stuff, make some cash, and live to tell about it (2013)

Codina, Martin What do I do with all this stuff?" Is it an antique, or is it trash? Whether a loved one has passed away, you're preparing to move, or it's just time to downsize, the task of getting deciding what to do with "stuff" can be arduous and overwhelming. Liquidating an Estate is filled with how-to information essential to selling or liquidating the personal property of a loved one or your own. Topics include differentiating between treasure and trash, acquiring basic antiques and collectibles research skills, and running an estate sale. While it thoroughly covers the pragmatic and practical aspects of dealing with the liquidation of an estate, Codina also addresses the emotional issues that arise, like dealing with conflict among family members.



Vikings [DVD videorecording]: the real warriors (2014) This high-budget documentary from the BBC explores the his-

tory and motives behind the powerful Norsemen who plundered Britain's peaceful monasteries; were they blood-drenched pillagers or shrewd medieval explorers and entrepreneurs? In his quest for insight, historian and presenter Neil Oliver takes you along to key archaeological sites in Norway, Sweden and Demark. You'll see some of the key artifacts (antiques!), and follow the Norsemen's hunt for wealth – taking it by force from rich Anglo-Saxon and French kingdoms, and trading silk, bronze, and slaves from Dublin to Russia and Constantinople. Oliver covers every angle, including Viking diet, religion and burial practices. It's a huge story - spanning over 300 years, from pre-Viking days, to their years rampaging as warriors, traders, explorers, and settlers, which Oliver has the knowledge and expertise to pull together. Truly fascinating.



Empty mansions: the mysterious life of Huguette Clark and the spending of a great American fortune (2013)

Dedman, Bill Pulitzer Prize-winning journalist Bill Dedman stumbled upon this surprisingly fascinating story, after noticing a 2009 grand home for sale that had gone unoccupied for almost 60 years. The story that unfolds is one of mystery and wealth, nineteenth century affluence (no shortage of antiques), and a twenty-first century dispute over a 300 million dollar legacy. It is the



story of Huegette Clark, the daughter of self-made copper industrialist W.A. Clark. The tale Dedman uncovers unfolds like a fairy tale in reverse: "the bright, talented daughter, born into a family of extreme wealth and privilege, who secrets herself away from the outside world?

'Thrilling . . . deliciously scandalous."-Publishers Weekly (starred review)

> Increase Your Brain's Creativity, Energy, and Focus Make Your Brain Smarter

Sandra Bond Chapman, Ph.D.

Make your brain smarter: increase your brain's creativity, energy, and focus (2013) Chapman, Sandra

Bond

Is your mind starting to feel a little...antique? Lately, there has been a proliferation of neuroscience-based books on the subject of "rewiring your brain". One such book is Make Your Brain Smarter by renowned cognitive neuroscientist, Dr. Sandra Bond Chapman. Dr. Chapman introduces the very latest research in brain science, and neuroplasticity, while providing practical advice on improving brain and cognitive functioning as you age. Dr. Chapman provides strategies to reduce stress and anxiety, increase productivity,

enhance decision making, and strengthen how your brain works at every decade. If this piques your interest, there are quite a few more books on this subject, such as "Rewire Your Brain: Think Your Way to a Better Life (2010) by Dr. John B. Arden, or Soft-Wired: How the New Science of Brain Plasticity Can Change Your Life by Dr. Michael Merzenich (2013).



Artisan cheese making at home: techniques and recipes for mastering world-class cheeses (2011)

Karlin, Mary Okay, so cheese making isn't really "antique", but it can be "old" and "aged". If you've ever considered making cheese from home, or even if you're already a seasoned cheese-maker, there is plenty to take away from this gorgeous and inspiring cookbook and guide. The book features over 80 recipes (including Mascarpone, Crème Fraîche, Irish-Style Cheddar, and Bloomy Blue Log Chèvre). After learning basic skills by creating fresh cheeses like Ricotta, you'll soon be on to creating and aging complex mold-ripened "antique" cheeses like Camembert and Stilton. The photos are so lavish and decadent, however, you may be content to just look.















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Your body: the ultimate machine

Antiques need special care to make it to the 100 year mark of becoming an official antique. People, although not referred to as antiques, need special care too. Old items that have been well taken care of can last forever.

Although the human body won't last forever, you will get more mileage out of it when you take good care of it. Feed it, exercise it, and get routine checkups. We could make this a car analogy and say check the oil, use premium fuel, and call it good, but the human body is a little more complex than a car (although I couldn't tell you where the oil filter is on my new car).

Feed it: use premium fuel and synthetic oil and the engine runs better. Eating whole foods versus processed can go a long way. Your body is very



efficient at using natural fuels but when foods are packed with preservatives, your internal organs have to figure out how to process what is usable fuel and what is garbage and fillers. When it comes to food, you may feel that you get less when purchasing something that isn't processed, but in the long run, that natural fuel will burn cleaner and leave less toxins for your vital organs to eliminate.

In our society, most fast food places have

\$0.99 menus because our current mentality is that we want more for our money, but it in the end, it just isn't worth the long-term effects.

Exercise it: take it out for a spin regularly, and in the words of Bill Cosby, "blow the gunk out of it" (Google that one, it's funny). When you exercise you sweat, or for you ladies, "perspire". Either way, you are literally blowing the gunk out. Sweat is primarily water, sodium, chloride, and



some potassium but you can still get some of those toxins out, albeit only trace amounts.

Your heart rate increases as you exercise which causes blood to move through your liver and kidneys and they function to remove more toxins from the blood, eliminating them through urine and feces.

Routine maintenance: As you age, things wear

out. I pointed out in a previous article that ignoring pain can be detrimental to your health and even be deadly. Just as your car's manufacturer recommends service intervals, Doctors recommend having some things checked after a certain age. Depending on your family history, it may be suggested to have those things checked earlier. Let me just say, that a moment or two of discomfort, or having anything with an -oscopy after it is worth the time and potential awkwardness to find out that everything is running smoothly, or by catching a disease progress early, before it gets too advanced.

Just like antiques, the better you care for your body, the longer it will last and the better it will look!



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The cameo is an ancient type of jewellery that may have had its beginnings in ancient Greece and Rome, around 200 B.C.

Beautiful, romantic Christmas markets

BY CHRISTIANE KLEIN OF ALL-WAYS TRAVEL

It sounds a lot like Christmas and it smells like it too. Too early you might think. No, it is not because if you would like to experience the beautiful Christmas Markets of the old country, now is the time to book your travel.

Imagine the smell of fresh, snowy air, together with the comforting smell of hot chocolate, fresh baked gingerbread cookies, mulled wine, and Bratwurst fresh from the roast.

One of the oldest Christmas markets is located in the City of Nuremberg in Germany.

This market is also called the "Christkindle" Market.

The idea that the Christkindle (Baby Jesus) brings children their Christmas gifts goes back to the Protestant reformer, Martin Luther (1483 -1546). Before that time it was tradition that the children get presents on the evening of December 6. Martin Luther told his children that "Holy Christ" had brought their presents. This tradition quickly took hold in Lutheran families. In Nuremberg it was already comSmon by the end of the 16th Century.

Today, every year a woman is chosen to play the Christmas Angel and she will officially open the Christmas Market on the Friday before the weekend of the first of Advent.

Nuremberg is also a great place to visit for the history lover. A City of emperors and princes, leaders and followers, Nuremberg has mirrored German history ever since the Middle Ages. Protected by the castle, arts and crafts once flourished, while a new spirit of freedom enlivened the city at a time when few other places could offer such quality of life. The same is still true today. Every Emperor of the Holy Roman Empire lived at least for a time at Nuremberg Castle between 1050 and 1571.

The next Christmas market I would like to visit with you will be in the romantic City of Salzburg, Austria. Take a walk on Salzburg's mountains and enjoy the breathtaking view of the City's snow-covered rooftops and domes.

The beautiful sound of bells ringing will remind you that Christmas is approaching.

Memories of your childhood will come to mind when you are at the Christmas market and smell the scent of punch and toasted almonds, hot chestnuts, freshly baked apples and gingerbread hearts. You can purchase nativity figurines, Christmas ornaments, toys and hand-knitted woolen socks for your loved ones at home.

If you are looking for a peaceful and contemplative atmosphere I recommend you listen to the Advent singing – Advent serenades during one of the church services – and the readings that are done in celebration of the traditional alpine Christmas. You can also retrace the history of the famous Christmas carol "Silent Night" in Salzburg. Joseph Mohr, the song's lyricist, was born in Salzburg and the carol was first performed in nearby Oberndorf.

From the beautiful Country of Austria I will now take you to the independent Switzerland. Independent means that Switzerland is not part of the European Union as it always has been and you will need Swiss Francs to pay for any purchase in Switzerland.

During Christmas the City of Basel assumes a unique charm. Two romantic Christmas markets are located in the heart of the City center. One is nestled among the Christmas decorations adorning the historic Old Town in Barfuesserplatz around the historic Barfuesserkirche (Barfuesser Church). The other one is probably the City's best-known on Muenster Platz right next to the Cathedral. This Christmas market is probably the best known landmark, where a magnificent Christmas tree is decorated by Christmas specialist, Iohann Wanner.

At both locations you will be greeted by numerous traders and artisans that present their wares. A culinary delight is the cup of hot mulled wine, waffles and the famous Baseler Leckerli bisquits.

That all sounds good you say, but it is too far to travel. Well for those who



are not able to take a trip like that there is a solution.

The German Christmas Market in Vancouver will open its doors on November 22nd and run until December 24th. Visiting this event myself a couple of years ago, I have to say it brought back a lot of childhood memories and is the closest Christmas market that you can find to the original German Christmas market. Please visit us at All-Ways Travel and we can help you with all the options to visit one of the beautiful and romantic Christmas markets.

Please join us on our next trip that will take us to Iceland.





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Local Art: Worth Seeing, Fun to Create

The Art Walk may be over but finding local art on display is never far away. Come on in...

Bring a friend... take a minute and have a homemade muffin with your latté as you check out the local art gracing the walls of the Gecko Tree Café.

Local artist Shirley Pascas is presently featuring her hand dyed fabric and rust art creation quilts at the Gecko Tree. These intricate and artfully patterned quilts are now available for sale and enjoyment while having a coffee or lunch.

If getting involved with art is something that you have always wanted to do, now is your chance. Until November 15 there will be a "Wednesday Water Colorist" mixed media or art expressions. This takes place at the Senior's Centre where this local group of artists gather to paint and create. If you are interested call Beatrix at 250-440-5759.



After having some time to play with the French Press method of brewing, you may be starting to learn some things about coffee that you never noticed before. The amount of flavour that is being transferred to your palate with this process is going to unlock some uniqueness and intriguing flavour notes.

I frequently ask people what their preference is for roast. I always know someone who has a genuine love and respect for all that is coffee when they answer with something like "well it depends". Different roast levels will draw on different elements of the bean (which is actually the pit of a cherry) producing a wide variety of tastes.

Some people enjoy certain aspects of coffee that others do not. Case in point, the diehard dark roast drinker more than likely enjoys the carbonesque, ash-like bite that

a typical dark roast bean has to offer. I have a sort of twisted sense of enjoyment when I tell a dark roast lover that they are not getting nearly as much caffeine with their coffee choice... It's quite true that the more a coffee is roasted, the more caffeine is burned out of it. So, it stands to reason that if you are looking for a good kick in the pants, ease up on the roast level and watch your hands start vibrating! All this said, I believe in a dark roast that is not burned and will still offer a ton of tasting notes with only minimal impact on the caffeine count. This is easily achieved through contact with a local roaster who can custom roast for you!

In many ways, coffee can be likened to many other foods... over cooking leads to loss of flavour that would otherwise be prevalent. Try "white coffee" to find a whole new



side of coffee that you have likely never experienced before, as well as a new level of caffeine high! Energy drinks have nothing on white coffee.

Dark vs. light roast: who's the heavyweight?

Touching back on the different brew methods I previously mentioned, I have several of them and still stick with the French Press a majority of the time. I am a bit of a 'bean head' and I still go back to this method even over espresso drinks! Did you know that lattés, cappuccinos and other milk-based coffee drinks were actually started in Europe to help weaken the coffee for children's consumption? The 'Americano' drink, which is an espresso shot (or 2) in a cup or more of hot

water, was coined for the American soldiers who wanted to water down the straight espresso shots, as they were just too strong for our North American tastes.

Get adventurous and step outside your usual coffee drinks, and explore the lighter side and/or dark side of the force... sorry, bean. That reminds me, coffee has a 'dark side', a criminal record so to speak... maybe next time.







CRAIG SMITH PHOTO **STATION HOUSE GALLERY** ► Williams Lake's oldest building, originally a BC Railway Station, is nearly 100 years old. Feature on page 19.

WILLIAMS LAKE

Your guide to where to go and what to do for the month of October



WILLIAMS LAKE & AREA

October 1 Strong Start centers open at Marie Sharpe, Mountview, Cataline, Alexis Creek, 150 Mile, and Horsefly Schools for children 0-5. Free drop in with a parent or caregiver for early learning activities. Info 250-398-3839

October 2,9,16,23,30 Busted Remedy hosts Thursday Jam Night at the OV Pub 9pm

October 3 Farmer's Market 9am-2pm Boitanio Park

October 3 Wined up to Give Fundraiser for United Way. 50/50, live auction, door prizes, free shuttle home provided by Cariboo GM. Contact Melinda 250-267-8080. Cocktails 6pm, Dinner 7pm The Laughing Loon

October 4 Public and Family Skates begin at the Cariboo Memorial **Recreation Complex**

October 5,7 Auditions for Williams Lake Studio Theatre production DIE Theatrically, 366 Yorston St, Kornak & Hamm Building upstairs, 7pm

October 6 Senior's Bingo, upper level Boitanio Mall 1pm



October 7 Heartburn / GERD Workshop hosted by Women's Contact Society & Shopper's Drug Mart. RVSP by Oct. 3, call 250-392-4118. Free & Lunch Provided 12-1pm Women's Contact Society Boardroom

October 7,21 Regular Council Meetings in Council Chambers, City Hall 6pm

October 10 Farmer's Market 9am-2pm. Last market of the season, customer appreciation day

October 11 "Under Wraps: CIZ New Play Festival", 3 new plays by local playwrights including Williams Lake's April Gerwing. Tickets at AboutFace

October 18 Lake City Chess Tourney, all ages/ levels. \$20/\$15 online and \$25/\$20 at the door, Public Library 9am-2pm

October 18 Octoberfest at the Laughing Loon with live music

October 25 Tea Bazaar and Bake Sale St. Andrew's United Church

October 25 Drumspeak – Drum Circle Workshop, Granville Johnson 1-4pm Central Cariboo Arts Ctr. Admission \$25, all levels/styles welcome, djembe drums provided. Pre-register Brenda 250-398-6810

October 26 Halloween Gymkhana 10am-12pm Eagle View Equestrian

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A MARK PACE RANKER

October 28 Cariboo Camera Club, All ages. Membership \$25 annually, TRU Rm 1321 7-9pm

October 31 Live Music featuring Black Spruce Bog and other local musicians. Tickets 250-398-8983 Gecko Tree

October 31 Halloween Fireworks 7:45-9pm Stampede Grounds

QUESNEL & AREA

October 1-15 Kersley Corn Maze www.australianranch.ca

October 2 Seniors' Centre Harvest Dinner, Doors open 5pm, Dinner 6pm. Tickets \$18 at Seniors Centre open 10am-2pm, 5pm-8:30pm.

October 2 Quesnel Film Club: Boyhood. Regular admission \$9 Seniors admission \$7. 6:30-7:30pm Carib Theatre

October 2 The Bluenose Picker, live music at The Occidental 8pm

October 3 Old Time Fiddlers' Hospitality and Jam Night, Royal Canadian Legion Hall 7:30-9:30pm. Admission by donation. Contact Jean 250-992-9721

October 3,4,10,11,12 Kersley Haunted Corn Maze, admission \$7 www. australianranch.ca

October 4 Doggy Poker Walk around the Quesnel West Side riverfront trail, collecting playing cards along the way. At the end of the walk the 3 best poker hands win a portion of the entrance fees. \$20 per hand, \$10 for additional hands. Participants can register and start walking any time between 10am and noon. Must be 19+ to purchase poker hand. Baker Creek Park 10am-1pm

October 4 Quintessential Breastfeeding Challenge, 11am-noon. Info www.babyfriendly.ca

October 4 Old Time Fiddlers' Contest, Quesnel Legion Hall

October 4 local hiphop group Exile opens for Florida band Hard Target & Kensta Lopez, The Occidental 8pm

Submit your events to craig@thestew.ca

October 5 21st Annual Quesnel Women's Fall Challenge - Choose a 5 or 10km walk, 5 or 10km run, or half-marathon. Awards presented in each event to the top 3 finishers in each age category, 8-9am Dragon Lake Boat Launch. Register early, fee is \$30

October 7 Quesnel Live Arts: Valdy & Nadina Mackie Jackson, 7:30-9:30pm Chuck Mobley Theatre. Tickets \$25 (\$20 Seniors and Students) available at KMax, Quesnel Music, Save-on Foods and at the door. Season tickets \$125 (\$100 Seniors and Students). 250-747-2207 www.qla.ca

October 8 Quesnel Chamber Board Meeting 12-1:30pm Quesnel Chamber of Commerce

October 9 Ladies/Girls Learn to Crochet with Chervl Proctor, Women's Contact Society Thursdays during October and November, 5-7pm. Preregister 250-392-4118

October 10 "Under Wraps: Central Interior Zone New Play Festival" See 3 new plays by lo-





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cal playwrights, including Pete Drewcock. Tickets at the door, Kersley Community Hall 7:30pm

October 10,12 12th Annual Pow Wow. Friday 6pm, Sunday 4pm, Quesnel Friendship Centre, Quesnel Tillicum Society

October 12 Live music Twin Peaks, The Occidental 8pm

October 12 Live music at ArtSpace with Doug Koyama, Prince George 7:30pm

October 18 Better at Home Casino Night Fundraiser, cost \$25 5:30-9pm

October 17-18 Big Dog Comedy featuring Christina Walkinshaw and Kathleen McGee, The Occidental 8pm

October 23 Quesnel Film Club: Land Ho!, Carib Theatre 6:30-7:30pm. Regular Admission \$9, Seniors \$7. Info 250-747-7422

October 23 Live music Red Haven, The Occidental 8pm

October 24,25 Live music Frenzy, Saturday is 80s Prom Night, The Occidental 8pm

October 24-26 Adoptive Families Camp, Ness Lake Family Camp 8am-5pm. Contact Selena Weiers at sweiers@ bcadoption.com or call 250-747-7494, 1-866-303-4591



October 24-26 Antiques and Uniques Sale, St.Johns Community Hall/Church 2-5pm

October 28 Child Development Centre Variety Show Fundraiser. Free Admission, donations gratefully accepted 448 Mclean St 11am-3pm

October 31 Halloween Ghostly Town Tour & Blair House of Horrors, Barkerville 5-8pm

October 31 Live music Tax Free Liquor and Mamaguroove, The Occidental 8pm

100 MILE HOUSE & AREA

October 2 Country musician Rod Black at Jakes Pub 9pm

October 1-11 Parkside Art Gallery - "Throwing Stones", Mon-Fri 10-4 & Saturday 12-4

October 2,9,16,23,30 Royal Canadian Army Cadets meet Thursdays 6:30-12:30pm. Info, Capt. Kevin Seal 250-395-1181, cadets2887@shaw.ca



October 3, 10 South Cariboo Farmer's Market 8:30am-1:30pm Community Hall

October 4 Spaghetti Dinner and Dance Fundraiser. Tickets \$12. Overnight Camping available, mystery door prize, cash bar. Forest Grove Community Hall, 4489 Eagle Creek Rd. Doors open 5pm, dance 7:30pm until midnight. Contact Wendy Clarke 250-397-2452

October 7 Outriders Club Meeting, everyone welcome, 5:30pm. Location TBA (In 100 Mile) **October 7,14,24,28** The Art of Grieving, art course with Sarah Smith 6-8pm, supplies provided. Pre-register with 100 Mile Hospice 250-395-7680

October 16,17,18 100 Mile Performing Arts Fall production, Love Letters, Thurs-Fri 7pm, Sat 1pm and 7pm, Martin Exeter Hall. Tickets \$15, available at Didi's & Donex

October 18 Ducks Unlimited 29th Annual Banquet & Auction, 108 Community Hall

October 19 Hospice Society Concert, Martin Exeter Hall 12-5pm

October 19 The Cariboo's Got Talent presented by 100 Mile District Hospice Palliative Care Society, Martin Exeter Hall 2pm, admission by Donation

October 31 Annual "Halloween Town" Celebration, community bonfire, haunted house, skating, cartoon-type scary movies on the big screen and fireworks 6-9pm South Cariboo Recreation Centre

October 31 Halloween Fireworks, Forest Grove Community Hall, 4489 Eagle Creek Road 7pm, hot dogs and hot chocolate followed by a Halloween dance at the Forest Grove Legion 250-397-2455



NEW DVD & BLU-RAY RELEASES

OCTOBER 7th			
A Million Ways to Die in the West			
Alpha & Omega - Legend of the Saw Toothed Cave			
Are You Here			
Duck Dynasty - Season 6			
Edge of Tomorrow			
Heatstroke - Survie			
Houdini - The Miniseries			
In Secret			
Life and Times of Grizzly Adams - Once Upon a Starry Night			
Love Finds You in Sugarcreek			
Million Dollar Arm			
Tracks			
OCTOBER 14th			
Arctic Air - Season 3			
Hellion			
Mr. Peabody & Sherman			
Mystery Road			
Sharknado 2 - The Second One			
The Prince			
Vikings - Season 2			
White Tiger			
X-Men - Days of Future Past			
OCTOBER 21st			
Earth to Echo			
Rampage - Capital Punishment			
See No Evil 2			
Sex Tape			
Snowpiercer			
The Purge - Anarchy			
Wrong Turn 6			
OCTOBER 28th			
Beethoven's Treasure Tail			
Begin Again			
Deliver Us From Evil			
Free Fall			
Grace - The Possession			
Life of Crime			
Plastic			
Wish I Was Here			
Zulu			





The teb

The percentage of people who dream in black and white decreased after color TV came out.

The table: a short story

BY SUSAN CARLSON OF WILLIAMS LAKE WRITER'S GROUP

"Ha! It's off to the free store with you," I said to my kitchen table.

I was excited. My husband had just phoned from town to tell me he had found a round solid oak antique table to replace the chromelegged, imitation marbletopped one which had served our family for over thirty years. It would be wonderful to have a table of "character" to replace this one.

I was in the middle of canning peaches. Jars and other preserving paraphernalia covered the table top. I started thinking about how much better the kitchen would look without this tacky old thing.

A slide show of pictures began flicking

through my brain, scenes centered around that table...

Scenes of laughter. Our younger son when he was two, asleep with his face in his plate. "Pig night". A sleepy daughter pouring her juice on her pancakes instead of in her juice glass. Her younger sister sipping her milk, lost in dreamland. Ridiculous pun and malapropism competitions while we ate our Sunday night waffles and omelet. The time the whole table collapsed during a wild game of Pit.

There were projects. Beaver skinning. Cake decorating. Small engine repair. Experiments. Puzzles. Our older son with unfinished homework spread out before him while on the side he worked on sketches of his latest invention. And of course there were birthday parties. Angel food cakes, chocolate cakes, jelly roll cakes, cakes shaped liked houses, tractors, kitties, hearts, farmyards. Even pies or cinnamon rolls with candles in them. All served to friends and relatives who had come to join the celebration around...The Table.

Guests: Hans, the blonde Norwegian giant who stayed with us one summer so he could learn about Canadian ranching. He always hit his head on the chandelier when he stood up from the table. Lanky, freckle-faced, red-haired Tim from Nova Scotia who came to work on a nearby ranch with our son during their summer break from college. If there were any leftovers on the table at the end of a meal, he polished them off. Then there were the



HWY 97 & PROSPERITY RIDGE, WILLIAMS LAKE



pine-cone picking crews who loved to come home to a hot meal after a chilly day around the cone pile. Foster kids.

Tears. There were tears at that table. We cried there with friends after they stumbled up our steps with the news that their daughter had been killed in a hit and run. With others when they lost their baby to crib death.

By now I was sitting at the table, stroking its still somewhat smooth top, tears trickling down my face. How could I even think about replacing this dear friend that had been there in the middle of so many memory-making events?

Okay, we're still going to make use of that lovely antique oak table. But maybe we should hang on to this one a little longer. Who knows, maybe it will become an antique some day!



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The world's oldest piece of chewing gum is 9000 years old.

Follow the fish!

Black dotted line shows area of maximum flow rate. White lines are probable migration path.

If one can understand the hydraulics of a salmon migration river as well as envision the task of swimming up a river against some very strong current, then it is a relatively simple matter to deduce where in a river the salmon SHOULD be.

River Hydraulics: First, know that the part of the river that has the highest rate of flow (water speed), is the top water layer. Why? Because there is minimal friction against rocks or debris. The top, centre of a river is free flowing. As the flow nears the bottom and the sides of a river channel, it encounters rocks, sand, debris, tree roots and bedrock that slows the flow.

Where are they? Let's apply that knowledge to the task (for a salmon) of swimming upstream. Where in the river flow are they going to swim? Where the flow is the slowest and swimming against the current is the easiest, of course! So, by simple deduction, the





slowest flow/easiest swimming is near the bottom of a river, as close to the river banks as possible, while still maintaining some safety against possible predators. Put together as simply as possible; within 10 feet of the river bank, in water depths of 3 to 6 feet, within a foot or less of the bottom. That is the most likely area in a river to find salmon heading upstream.

Getting the fly down to the fish: There are two common methods:

① Casting a full sink line (Type VI or heavier) with a 4-6" leader and weighted fly out into the flow, then feeding and mending line so the fly

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and line sinks as it is carried downstream then swings toward shore.

(2) Casting a floating line connected to a 4' length of #30 or #40 monofilament line, which is in turn connected to a length of custom cut sinking line (normally lead core or tungsten centred line with a sink rate of 8-10 inches per second, also known as LC13 or T-18 line) then to a leader and weighted fly. This set up has the advantage of allowing the casting "floating head" to float on top of the water, having the narrow diameter monofilament cut through the fast-flowing top water and allowing

CDFMA



the separate sink tip to "get down" into the slower water below.

In any case, the purpose is to get the fly near the bottom. How "near"? In the words of a friend of mine and consistently very successful Coho fly fisher, Harold Dean, of 100 Mile: "If you're NOT snagging bottom occasionally, you're not down far enough!"

flows require bigger, heavier & brighter coloured flies, low, clearer water require smaller more subdued flies. High Water: 2/0 short

hooks with bright colours



and substantial volume of material

Low Water: #6 or #8 XL hook, sparkle wrap & marabou tail



The Cast and The Retrieve: My preferred technique is to cast out toward mid-stream, playing out line so that the line or sink tip drifts freely downstream as it sinks. At about 75-80' downstream take up tension on the line and allow the front end and fly to swing toward shore. When the line and fly is approximately 6-8' out from river bank shallows begin to briskly strip

retrieve the line. At least 2' of line at a time, using the strip/pause method. This technique plays upon the aggressive behavior of Coho as they migrate up the river. By stripping the line and fly upstream, in the manner described, a fly will quickly pass a swimming Coho, which, out of pure instinct will aggressively attack the fly. Positive, fair hooked(in the mouth) fish. And the fight is on!!

Questions? homewaters2011@gmail.com.

Planning a trip down to the Bella Coola Valley? Please visit the several really great camping and RV Facilities in the Valley. They've had a couple of really tough years and could use the patronage. Have a great time and preserve our resource.





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Standing the test of time

I love antiques. I love seeing them and imagining their story. Where they've been and the families they have been a part of, and how much care and love had to go into preserving them. We got our table, and after two months with our four year old and a nasty run in with a planter, it wasn't that well preserved. I will have to refinish it for it to be around for a while, and then I should try getting one of those clear plastic tablecloth covers my grandma always had over her table whenever it wasn't in use. I remember the care she took with her dining set and wish I had spent more time paying attention to the effort she put into keep things nice, but what can I say? I was a kid and she had horses, so I was never in the house.

That got me thinking about how things stand the test of time, and then



to how relationships stand the test of time. With the divorce rate hovering at around 50% of all marriages, I think it is worth pondering. When two people spend as much time together as most married people do, the little things can become big things that can wear on the relationship. So how do you not let them become a big deal? How do you keep yourself in a place where you are feeling happy enough that the little things still remain amusing little quirks that you let wash off your back

like rain off a roof? My husband and I were talking and he made a comment that both startled me and amused me. We were talking about taking 'me' time. He said, "You might notice that I make sure to take 'me' time, even if we are in the same house or room." Yes, I noticed. Then he said, "I don't think women take enough 'me' time". Interesting. He continued on to say he had observed that women say they are taking 'me' time, but that they are usually taking on more work in reality.



I was amused by that, because it is more than likely true. Scrap booking is a really popular hobby with women, and it takes work. Having a garden, that takes work. Building a cabin, that takes work. And I don't have the answer to whether or not that is really taking 'me' time, because I think the answer would differ for each person. However, I can't see why it wouldn't be if it was something that you were doing because you loved it and it gave you the 'me' time you were seeking.

Let's face it, our society is geared towards being overwhelmingly busy at times. Some women might scoff at the thought of having enough hours in the day for 'me' time. I know I often feel that way. But the reality of it is, if we let ourselves be scheduled to death, *...the little things, that we would normally just ignore or laugh off, start to become bothersome, like a splinter under your skin.*

we won't have the time. Why does that matter? To preserve our relationships and our families we need to work on keeping ourselves healthy and happy. If we run our personal wells dry, then eventually we start running out of the energy we need to have in order to continue giving to the people we love in our lives. That is when the little things, that we would normally just ignore or laugh off, start to become bothersome, like a splinter under your skin. So, regardless of what

'me' time means to you, making sure you make a regular practice of recharging your batteries is a good idea. It can be a soak in a bubble bath, it can be a really good phone conversation or time out with a best friend, or it could be a 30 minute walk where you take time to smell the roses. It really doesn't matter what it is, just that you take the time to make yourself a priority once in a while. Believe me, the people who love you will appreciate the benefits of a healthy, happy you.

Reach out to us.

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Historic Williams Lake:

BC Railway Station

• 1920s The BC Railway Station was built, one



Give me real, old fashioned food

It's not a long trip. Not long enough to solve the world's problems, however it is long enough to have a good conversation about the current state of affairs. About half way into the trip I usually stop thinking about what we are talking about and start to pretend that my van is a time machine and I'm hurtling through space at a ridiculous speed going back in time. I'm going for dinner in the 70s!

The outside hasn't changed for as long as I can remember. It's a medium-sized restaurant painted white with green trim. Walking through the front door is like walking back in time, a large bar behind the front desk with bottles of all the good things in life. Tables covered in white cloths with roses embroidered into them, topped with glass, and plants adorning every empty space. This looks, I'm sure, like every German restaurant in the 1970s must have looked (not being born until 1973 I can only assume they all looked this way).

To a cook, opening the menu offers the same relief as an old pair of (insert your favorite old clothing item here). Things like deep fried camembert with half





a canned pear, some cranberry jelly and fried parsley, and classics like Schnitzel with mushroom cream sauce are a rare find. This is a place unabashedly unchanged with time. When the food arrives there is simply a piece of perfectly cooked meat with a sauce on top of it, a few sliced vegetables and a starch (in this case Spätzle). It's old-fashioned good food that's been the same for a very long time. I think that's the beauty of antiques, they are unchanged with the ravages of time and they offer a glimpse of how things used to be.

Recently my partner and I were visited by someone from a big city who told us all about his life in the hustle and bustle. He talked about how amazing everything was and how he could do all kinds of wonderful stuff because everyone in the city was awesome... or something to that effect. I wasn't really listening too closely because I was pretending I was a giant robot bent on world domination.

My interest was brought back to the conversation again when he started talking about restaurants and how they are serving this new thing called shar-cut-ery. It took me a moment, due to his pronunciation of the word, to figure out that this wasn't some great new food from the future served only in the high-end restaurants of the city. It was in fact Charcuterie, a very old form of cooking involving things like Pâté, terrine, galantine and roulade, food that has been around since the beginning of haute cuisine.

It was weird to think that things I made in culinary school and haven't given a second thought to since are now the latest trend in highend food. It was kind of comforting to know that food is starting to come back to the way things used to be; a time when cooks cooked, they didn't open a bag and dump the contents into a deep fryer. You can't go down to your local supermarket and buy a terrine. There is no way to open a box of pâté and thaw it out before haphazardly slapping it on a plate. These things take skill, patience and a

remain standing in the Cariboo. Note the platform area (lower right) where the Gallery Shop would be later

of only two that



wood was replaced and the building repainted with generous donations to The

rotted

Station House Gallery and the help of volunteers

willingness to make, darn it!

Whoa sorry guys... I kinda got carried away there. I almost gave a lecture. Well I guess this is a good time then to give you the email address and say thanks for reading. sales@thestew.ca









Lifelong Learning Plan (LLP)

Are you thinking of post secondary education but do not want to apply for a student loan – why not borrow money from yourself if you have an RRSP? You are able to use your RRSP's in order to go to school. Do you qualify and meet all of the criteria below:

- You have an RRSP
- You are a Canadian resident
- The LLP student is enrolled (or has received an offer to enroll before March of the next year):
 - 1. As a full-time student minimum of 10 hours per week
 - 2. At an approved designated educational institution
 - 3. In an approved and qualifying educational program
- If you have made an LLP withdrawal in a previous year, your repayment period has not begun

Key Information:

LLP Student – this is the individual whose education you are financing under the LLP. It can be you, or your spouse or common-law partner. It cannot be your child, your spouse, or common-law partner's child. You also have to participate in the LLP for the same LLP student each year until the year after you have reduced LLP balance to zero.

Repayment period – starts in the second, third, fourth of fifth year AFTER the year of the first withdrawal and ends when the LLP balance is zero.

Any contributions deposited in the last 89 days cannot be used for the LLP.

Note: If you have a locked-in RRSP (such as funds that came from a pension plan), you are not permitted to use these funds as an LLP.

ALSO...be careful of where your RRSPs have been invested. If they are in a back-end load fund (DSC), you are permitted to use them tax free for an LLP, but your financial institution may still charge you a penalty if you withdraw the funds.

If you have RRSPs and are currently or planning to attend a university, college, or other institution that qualifies for the LLP, call me to discuss this matter. Each individual may or may not have other factors that come into play when taking money out of your RRSPs for furthering your education.

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Road trip a nostalgic rite of passage

As kids, most, if not all, of us went on the family road trip with our parents. It is almost an archetypical childhood learning experience, a 20th/ 21st century North American rite of passage. Now, imagine going on that trip as an adult with your aging mother. Better yet, imagine getting the chance to write about it and then see your words come alive in a play.

Last spring, the Central Interior Zone of Theatre BC hosted a writing workshop and had twelve participants from all through the zone come together to learn the art of being a playwright. The group met several times in Williams Lake, Kersley, and Prince George. Kersley resident Roy Teed, an accomplished playwright himself, lead the participants through the process of developing their stories. WLST has produced at least three of Roy's plays: "Tales of Me and Irmie" (1999), "Har! The Pirate Play" (2007) and "The Good Game" (2010). April Gerwing, who by coincidence acted in "The Good Game", was one of two Williams Lakers to take part in the workshop.

April stressed how positive the learning environment was, and how much the writers learned from each other. "The emphasis was on positive feedback, and we all supported each other to make our stories bet-



ter. Roy stressed that you have to be a play 'wright', not just somebody who 'writes'; a wright is an artist who must craft the whole story."

April has done this admirably, with "The Trip". This short play is the story of Winnie, the mother, Abby, the daughter, and Dale, the son-in-law, who go on a car ride from their prairie home to Vegas. Along the way they meet three young men, and learn a few things about themselves and each other. Just what is learned is best told by the play itself, but



just remember that when you are traveling with your mother and you get sleepy and let her drive, anything can happen.

April admits that at least part of the story is biographical, and the play is dedicated to her mother, Eleanor and her "indomitable spirit", and the memory of her father, Cliff. How much of her mother is reflected in Winnie is best left to the imagination. April does talks poignantly about how she started writing this story before her father died. After his death, her mother took her and her husband to Hawaii, "the trip she couldn't make before". April didn't reveal any details of that journey, but her story solidified in the meantime. She says that once she started the workshop and actually sat down and concentrated on the script, it all came together quickly. She finished it on Mother's Day while her husband and son were outside working on the lawn. She stayed inside and just wrote. Teed and the group then helped her polish the results.

She was then chosen for the exciting opportunity to present her play. "I have this vision, and now I get to make it come alive". April is now learning the next step of stagecraft, directing a play. She has chosen her cast and crew, and is currently working them through the process of polishing the vision.

As both the playwright and director, April has a distinct vision which would be different from what other directors would see in the script. One very important thing to April as a playwright is the music for the story. Often the soundtrack for a play is left up to the director, but April has chosen songs that complete her script. "I have chosen all Canadian music, and it is an essential part of the story. It is part of growing up in the prairies.

"The Trip" will be performed with two other plays: "Down the Rabbit Hole" by Pete Drewcock of the Kersley Players, and "Work" by Raghu Lokanathan of Pocket Theatre in Prince George. They will be in Prince George on Oct 4, in Kersley on Oct 10, and in Williams Lake on Oct 11; doors open at 7:30 and performance starts at 8:00. The WL show is at the Studio Theatre in Glendale, and tickets are available at Aboutface Photography. Come see the exciting premier of our local playwrights.





Occidental: a hub of entertainment since 1910





Historical Roots

Our Region is steeped in the history of the Cariboo Wagon Road and the Goldrush, and Quesnel is no exception. From its meagre beginnings as a stop along the dusty trail, Quesnel began to grow into a hub of commerce. A business area took shape and flourished, including several Front Street hotels.

Taking 'Center Stage' for October is The Occidental, a landmark

250-392-5644

ANY

location with a long history of entertainment in Quesnel.

The site of a hotel since the 1860s, it was first established as the Occidental Hotel in 1910, and described as the most renowned house and bar on the Cariboo Road.

The original building ① (sign reads Occidental Hotel, Ed Kepner) contained a saloon, dining room, dance hall and display rooms in addition

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to the bedrooms, making the Hotel the business hub and social focal point for the community.

The 1912 masquerade party at the Hotel ② is a great example of the community gathering at the Occidental for a social event.

After the fire of 1916 completely destroyed the Hotel, the lot remained empty until 1922 when the new owner moved the vacant Anglican Boarding School, ③ built in 1914, to the Front Street location. It was known as the British-American until it was and renamed the Quesnel Hotel in 1933. During the 1930s, the new Gold Rush in Wells brought increased business to the Hotel. Renovations were made to the beer parlor and restaurant, and to the basement to provide additional bunkhouse accommodations at a mere 50 cents per night.

This building has seen many owners, and undergone renovations over the years, but the integrity of the original boarding school has been preserved, along with its long history of hospitality (though it no longer operates as a hotel).

On May 17, 2012, the Quesnel Hotel heritage



property ④ was recognized with a plaque installed at the landmark location on Front Street. It operated for some time as a nightclub, known to locals as "The Q".

Modern Ideas

2014 brought new ownership with the McKillican family, and a nostalgic nod to its historic roots. Renamed "The Occidental", the newly renovated building combines all the character and charm of an older establishment with updated amenities.

This 2014 photo (S) shows the Occidental as it stands today, with the original boarding house building on the left (now the kitchen and rest-room area) and the beer parlour on the right (now the bar, restaurant and stage area).

I spoke with the new owners – husband and wife team, Barry and Louise McKillican – and discovered the Occidental truly is a family-run business, with each member playing their own part from janitorial to bartending.

"We saw a need for local musicians to have a place to play their original music, and allow indie bands a chance to stretch their wings." Other local venues focus on cover music, but the family believes "the more audiences listen to original music, the more they will be open to it." Music festivals like ArtsWells give you that experience, but the Occidental makes it more easily accessible - an amazing musical experience close to home.

The Family's other business, McKillican Production Services, has been bringing sound and stage production to the Quesnel area, and to the festival circuit for years. Their expertise and equipment make this updated building a highend entertainment venue, **(6)** for both the audience and the performers.

Building updates include a high-end sound system and light show, with a huge stage and dance floor. Hosting a diverse selection of live music and entertainers, shows have even included a Circus Freak act with sword-swallowing and a bed of nails, and the renowned classic rock band, Nazareth.

In 1656 a Dutchman named Christian Huygens was the first person to use a pendulum, as a driving device in clocks.

Historic Quesnel: Hudson's Bay Company Building



• Constructed as a store by G.B. Wright in 1864

- Owned by H.B.C. June 21, 1867 to 1919
- Purchased by C.H. Allison in 1920, as a drug and book store and post office
- Added ice cream parlour 1922
- James R. Kinley purchased drug store in 1948, operated under lease from Mr. Allison until 1953 when he moved the business to Reid St.
- Simpson's Sears, then Forster's Auto Parts 1953-1963
- Aveline Hill purchased, saving the condemned building in 1964, then upgraded in 1967
- Became a Sunday coffee house in 1975
- City of Quesnel purchased the building from Aveline Hill for \$75,000 in 1984
- Designated provincial historic site 1985
- Government grants awarded to City for restoration to 1880s era in 1985-1987
- Grand reopening after restorations in July 1989
- Hokey Pokey Kitchen, Heritage House Restaurant and Cariboo Keepsakes Arts & Crafts, 1992-present

The Occidental also brings in a variety of deejays, both after events and on Friday and Saturday evenings, with music and lights to keep you energized and dancing.

The kitchen is open for appies, as well as lunch and dinner Tuesday through Saturday evenings, serving local meat and produce whenever possible.

Future Visions

The new Occidental truly lives up to its grand history of entertainment, and The McKillicans want to continue to bring unique, quality acts to Quesnel.

Entertainment offerings for the month of October (8pm show time for most) include: Oct. 2 Bluenose Picker, Oct. 4 local hip-hop group Exile opens for Florida band Hard Target & Kensta Lopez for customer appreciation night, Oct. 12 Twin Peaks, Oct. 17-18 Tom Basset's Big Dog Comedy visits the club featuring Christina Walkinshaw and Kathleen McGee, Oct. 23 Red Haven, Oct. 24-25 local favorites Frenzy return, turning up the volume on Saturday with 80s Prom Night, **Oct. 31** 100 Mile punk band Tax Free Liquor opens for Quesnel's own Mamaguroove, and **Nov. 1** Mamaguroove opens for headliners Novi Dubtronic.

Other entertainment to watch for includes a Burlesque show in early November, and Dinner Theatre, coming soon.

They are always exploring possibilities for bringing new and exciting and acts to Quesnel. Without revealing too much, I am certainly excited by the calibre of entertainment Barry has in the works, with the help of his music industry contacts.

The McKillicans say the building is a work in progress, with more renovations and decor changes in the works, including a mural in the pool room, and artwork by both Louise and son Brian to adorn the walls.

When asked about their vision for the future, the McKillicans say they are in the process of applying to allow underage people on the premises with adult supervision during special, all-ages events and jams.





Their goal is a return to the history of this building; a gathering place and hub of entertainment for the entire community. Catch a show at the Occidental! 228 Front St., 250-992-5814, www.OccidentalQuesnel.com



Musicians and entertainers! Venues and event organizerss! I'm here to spread the word about all things entertainment in the Cariboo. Drop me a line and let's get you some free promotion! Email Renée sales@thestew.ca





HOLIDAYS OF THE MONTH

October 12th

Old Farmers Day

Old Farmers Day honours the hard labour of farmers throughout American history. Early American culture was heavily a farming culture. Early settlers cleared fields and pristine woods to farm the rich land. They brought seeds and farming methods with them, and found new seeds and methods along the way. Many of those new farming methods came from Native Americans who were already farming the land, most notably the concept of hilling or mounding the soil.

The month of October is a very appropriate month to celebrate and honour farmers. At this time of year, the harvest is largely complete and farmers can take a break from their labours to enjoy this celebration.

October 16th

Dictionary Day

Dictionary Day is in honor of Noah Webster, considered the Father of the American Dictionary, born on October 16, 1758.

The objective of this day is to emphasize the importance of dictionary skills, and seeks to improve vocabulary.

Webster began to write his dictionary at the age of 43. It took him 27 years to finish it! In addition to traditional English vocabulary, it contained uniquely American words.

Celebrate Dictionary Day by reading the "Good Book"...the Dictionary! We challenge you to learn some new words today.



The find: an antique story

Mary, I am just coming in

to look around. You have

"Oh thank you dear!"

echoed around the room.

thing has a story, so what-

Kerry giggled quietly

"Please feel free! Every-

ever tickles your fancy,

I shall tell you where it

as the old woman hur-

ried off on her way, and

as quickly as she greeted

her, she was around the

Kerry wandered

around for what felt

vases and plates, as

paintings, and furni-

ture. Nothing seemed

to catch the housewife's

eve, until she came across

some old necklaces. Her

drawn to an old skeleton

eyes immediately were

key necklace on a cop-

per chain hanging on a

old iron key, dark grey

around it in an intricate

manner. Kerry couldn't

ing for it, but just as she

was to touch the delicate

stop her hand from reach-

wooden stand. It was an

with copper wire wrapped

like hours, seeing old

well as coins, jewellery,

corner getting back to her

comes from!"

dusting.

a beautiful shop."

Her singsong voice

Antique furniture trivia: A brewster, spoonback and fauteuil are all types of chairs.



Kerry stopped outside of an old shop, which was just on the outskirts of her hometown. It had just opened, and as a married woman in her mid-thirties, an old antique shop was just the escape that she couldn't wait to take part in. She looked up at the old signage before entering and couldn't help but think of a book that she had recently reread, Needful Things by Stephen King, her favorite author. She giggled, and shook her head, something like that wasn't possible.

A bell rang the moment Kerry walked through the old door, and a friendly voice said "hello" in a sing-song voice from across the room. Kerry looked at the little old lady, white hair piled on top of her head, and a big feather duster in her hand.

"Welcome to my shop!" she said, hurrying over to Kerry. "My name is Mary, how are you today? Did you just come into browse, or were you looking for something specific?"

Kerry smiled, "Hi



necklace, Mary's voice came from behind her,

"Oh!" she cooed, "Look what you found." She grabbed the necklace before Kerry had a chance to take a closer look.

Kerry felt a little angry that Mary was all of a sudden at her side, just as she had found something interesting.

"This was from an old clock tower, back in the 1600s. It has been in my family for generations. Old iron, it is very heavy," Mary leaned closer to her and put the chain around Kerry's neck, "But it looks fabulous on you."

Kerry looked down at the necklace, and felt the heaviness on her hand as she held the key. She couldn't take her eyes off of it, something inside knew that this was hers, and she didn't question it.

Later that night, Kerry was in bed, sitting next her slumbering husband, reading her guilty pleasure books. Immersing herself into another fantasy, another life. She loved her husband and her kids, she loved the life that she was in, but it is always nice to escape, even for an hour. Kerry looked over at her night table and stared at the skeleton key that she had bought only hours before. She picked it up, and felt the heaviness once again in her hand, running her thumb up and down, feeling the copper wire, and the grooves that it had. As her eyes began to grow heavy, she wondered what more history the old key held.

As suddenly as she fell asleep, Kerry woke with a start. Yet she wasn't in bed, instead she was in a

long corridor, old with wooden doors all along each side of her. Confusion and slight panic set in. Not knowing what was going on, Kerry was nervous. She looked down and saw that she was still in her pajamas that she was wearing when she went to bed that night, and around her neck was the skeleton key. She reached up and held it; feeling the solidness underneath her fingertips made her feel slightly more secure, even though she wasn't sure why.

She walked forward, and reached for the first door on her right, it opened easily and she saw nothing but black emptiness. The same thing happened to the next few doors that she tried. Finally she came to a locked door. Kerry was surprised that this seemed to be the only locked door in a sea full of open ones.

She was about to move on when she felt the necklace weighing her neck down, and she pondered - what if? What if the necklace opened the door to another place, another opportunity? She took the key from around her neck and pushed it into the door lock. A click rang in her ears as the door opened. Blinded for a few seconds by the light, Kerry's eyes adjusted and she peered into a beautiful garden, filled with bright, colourful flowers, and paths that led to unknown areas. She walked in and stood underneath a wooden pergola. She could feel the sunlight beat down on her skin, and the glow that radiated from it. Kerry no longer felt panicked. Instead she felt more alive than she had for as long as she could remember. Away from the stress, away from the worry, the key had taken her to a place where she could find solitude. A place that was her own. A place that no one could find her.

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From tin plates to silicon chips

Rather than talk about photo techniques this month I thought I would continue with our theme and talk a little about the history of photography and those first cameras that we now call antiques.

The birth year of photography is widely accepted as 1839 with a process known as Daguerreotype process, developed by a Frenchman named Louis Daguerre. There were some photographs created in the previous 30 years but were not easy to create, took days to expose, and did not last long. The first images were made out of tin and reprints could only be made by photographing the original again. The next process was called calotype and was paper based. This process was a negative process and allowed the photographer to make contact prints.

Glass negatives became popular in 1852 but the limitations the early photographers had was that whatever size your negative was, that was the size of your print. Depending on what print you wanted to create you carried that size camera. An 8x10 camera made and 8x10 print. This is also part of the reason that the photo industry is a little screwed up when it comes to size. We use both metric and

SIGNS &

a 35mm camera and make an 8x10 print. 11x14, 8x10, 5x7 and 4x5 used to be the sizes of those first focusing cameras and the industry isn't ready yet to give up that history. All wet photography (I call digital a dry process) used and still uses some pretty nasty chemicals, cyanide, bromide, chlorine, silver oxide, selenium, and mercury to name just a few and the first photographers were mainly chemists.

imperial in that I will take

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Photography By Craig Smith

In 1849 the first studio photograph using artificial light was taken. Popular during that time for portrait studio photographers was a series of clamps to hold the arms and heads straight during long exposures. I have seen thousands of old photos over the last 25 years and one of the common revelations I hear is about the lack of expression on grandma or great grandpa, "they were so serious back then or it was the depression". Photographers told their subjects to be expressionless because that was the easiest expression to keep for 30 seconds. If you don't believe me try keeping the exact same smile steady for half a minute and you'll see why.

Photo enlargers became popular in the late 1850's and after that the choice for big negatives was due more for quality of the image. In 1901 George Eastman introduced the Kodak Brownie one of the first mass produced cameras. Now everyone could take a photograph and since Eastman did all the developing you didn't have to be a chemist.

Colour photography was experimented with as long ago as 1848 but didn't become popular, affordable, and stable enough until the mid-1960's. Anyone the same age as I am may have black and white or colour baby pictures or a mix depending on where they lived at that time.

So when you are out taking pictures of that sunset or your kids or grandkids take a second to reflect on the 175 years of development that it took to put the digital camera in your hands. Until next month, happy shooting.

This month's crossword is brought to you by the fine people at Bob Paterson Homes.

X-Word Puzzle

ACROSS

1 Primarily, sherry here is dry (5)

4 Cheap paper wrongly prioritising what informative daily should do? (9)

9 Newlywed's healthy in prison (9)

10 Tent peg initially pronounced suitable for tent (5)

11 Salesman is obliged in speech to give information (6)

12 It helps one get into Oxford perhaps (8) 14 Miranda's father goes

to America to get rich (10)

16 See good chap run out (4)

19 Recognised tennis



(5.5)

22 It's given to election

(8)

campaign perhaps when party goes to the country



20 Make one's way to

unknown building to find

110 Oliver Street, Williams Lake



23 Ancient language old Pict possibly used after a century (6)

26 Cat found in Oz (5)

27 Class of plants producing silver-cyanide compound maybe (9)

28 Judge taken in by a revolutionary showed partiality (9)

29 Fine vessel (5) DOWN

1 Having hot climate, but crop is failing (9)

2 Caught Pakistan's opener around edge of crease (5)

3 Old bigwig embraces sin, taking Ecstasy to get high (8)

4 Born and died in poverty (4)

5 Dogs, and what they may do if ravenous cannibals? (10)

6 One at the wheel's to dawdle along (6)

7 I'm on cue, but intrinsically unrehearsed (9)

8 Wooden articles obtained from box number? (5)

13 Stevedore working for nothing? But he's a sponger! (10)

15 Regulation of guns restraining one (9)

17 In such a state one prays for guidance? (9)

18 Pressed editor to follow Royal in skimpy clothing (8)

21 How to spell one Scottish goddess? (6)

22 Decline daughter's inferior turnover (5)

24 Some musicians go over the joint (5)

25 Hit with a missile (4)





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