



the stew

ISSUE 6.09 | SEPTEMBER 2015 | FREE

the
movie issue

Featuring
Lana Wright

Pages 6 & 7

hear

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On the Cover:

Movies are a great way to escape, to relax, or to adventure outside the everyday. Movies can inform, and can cause us to experience a wide range of emotion.

Movies are complex audio-visual masterpieces which potentially earn a lot of money, which is good when thinking about the countless hours they take to produce, and good news for those whose livelihood depends upon the movie industry.

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Movies my way

BY CRAIG SMITH

Movies have been, and probably will always be, my favourite way to escape the stresses of everyday life. Nothing comes close to immersing yourself in a make believe world, if only for just a couple of hours.

My love affair with movies must have been started by my Grandfather in Salmon Arm. When I was a kid we didn't have video tapes or DVDs, so the only way we could watch movies was to go to the theatre. For the longest time, that was my Sunday. My Grandparents lived in the next house over and on Sundays, my Grandfather would take my brother and I to the Sunday matinee at the theatre. Sunday matinees were different back then, as there was more for your money than now. If you go to the movies now, you are sitting in the theatre and more often than not, there are ads playing on the screen and at the proper time, the movie starts. Back when I was a kid, it was so much more of an experience. The lights were on as you went to find your seat, and soft music played in the background. All of a sudden, the red velvet curtains were drawn back, the screen dropped down, and the fanfare music started.

I can't remember which came first, but there were cartoons; normally a couple taking about 10 or 15 minutes, and then a 'serial'. The serial, or cliff-hanger movie, was why you went to the movies every Saturday or Sunday for the matinee, as the serial was a continuation from the previous week. Serials were 20 minutes long, and stopped just when something was going to happen to the main character. Everyone at school saw them as well, so that was the topic of conversation every

Monday morning. I'm not sure of the exact time period in which serials stopped being shown, but my research showed it was sometime in the late sixties early seventies, which makes sense since I can remember them.

Next came the main feature, but halfway through you got a 10 minute intermission so you could get more popcorn. After the intermission, the main feature continued and finished, the velvet curtain closed and you were done for another week. I remember other things in the theatre you don't see anymore, like ashtrays built into the armrests, the balcony, and a sound-proof room in the back that people could take loud crying babies.

I know those days are gone, and in a lot of ways that's sad. The theatre was a complete visual experience, from the fancy entranceways, to crushed velvet curtains and uniformed ushers.

Another nearly obsolete movie experience is the Drive-In. During the summer in my teens, I remember my best friend and I begging our parents to borrow a car to go to the Drive-In. Sometimes we went in a truck, sometimes a station wagon, and in grade 12 my buddy had an old Datsun that would get us from point A to B and into the movies. Instead of speakers on the walls like the theatres, there were little speakers that you would hang onto your window to get your sound. The new Drive-Ins, and yes there are a few left, get their sound to you by way of your radio tuned to their frequency. Once in awhile, the car club brings a temporary Drive-In back to town, but I think that Drive-Ins are having a resurgence, and the upcoming teenagers will get to have the same experiences that I had. Just remem-



ber that the people that own the new theatres were also the ones who tried to sneak their cheap friends in in the trunk of their car, and if you try the same you will get caught.

Now that I'm older and a little set in my ways, I prefer the home theatre experience. With the prevalence of DVDs and digital avenues such as Netflix and iTunes, we no longer have to just watch what is being offered at the theatre or on TV. We are not limited to one or two movies a week. We don't have inconsiderate people behind us talking, rustling their overpriced box of Glossettes, or putting their knees on the back of your chair. No more wondering why your shoes are sticky, or whether your car is going to get broken into. Having said all that, I love the theatre and there are movies that you just can't experience the same on a small screen. So yes, I will 'suck it up', find a seat away from people, and park in a well-lit area so I can enjoy the big screen.

For most of my viewing now, I do it as I work, wearing a set of headphones. Some of my hearing has left me, and rather than the rest of my family suffer as I watch the 27-inch screen on the side of my desk, I wear headphones. When I'm alone, I will create the home theatre that I love just by moving my chair a

little more into the centre of the living room, closer to the TV screen, and by engaging the surround sound to escape into my favourite science fiction or fantasy movie, this time on a 60-inch screen.

I'm always asked what my favourite movie is, and anyone that really knows me knows the answer to this question. I have many favourites, from *Star Wars*, to *Star Trek*, to *Aliens*, to *Terminator*, to anything with Chuck Norris, Sylvester Stallone, Bruce Willis, or my favourite actor, Arnold Schwarzenegger. If it has action or aliens, I'm there, but believe it or not, my favourite movie is *The Princess Bride*. I know, make fun of me all you want, but there are so many quotable lines from this one movie. "My Name is Inigo Montoya, you killed my father, prepare to die", "You keep using that word, I don't think it means what you think it means", "Have fun storming the castle", "Sleep well, I'll most likely kill you in the morning", and my favourite "Inconceivable". The criteria for my favourite movies is the ability to watch over and over again, and that one tops my list.

My wish for your September is that you discover, and let yourself totally be immersed, in the experience that we call 'the movies'.

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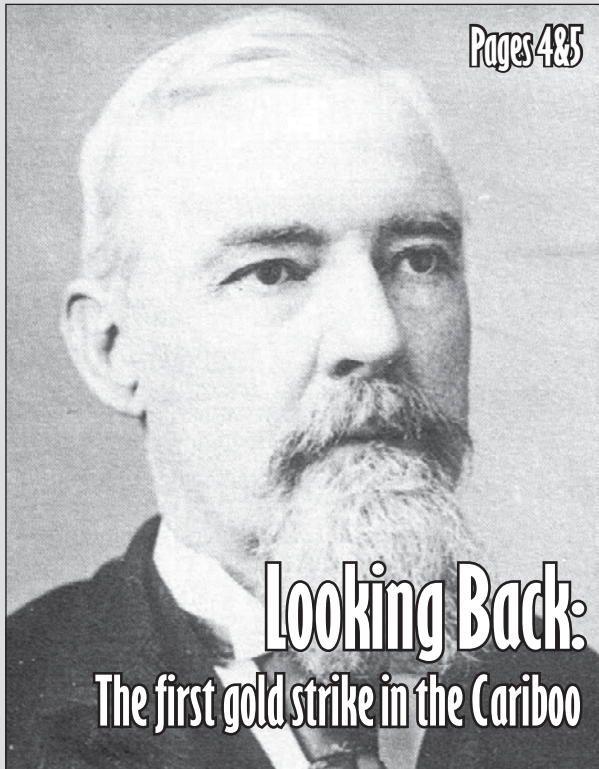
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Pages 6&7



Featuring
Lana Wright

Pages 4&5



Looking Back:
The first gold strike in the Cariboo

Spotlight on Volunteers

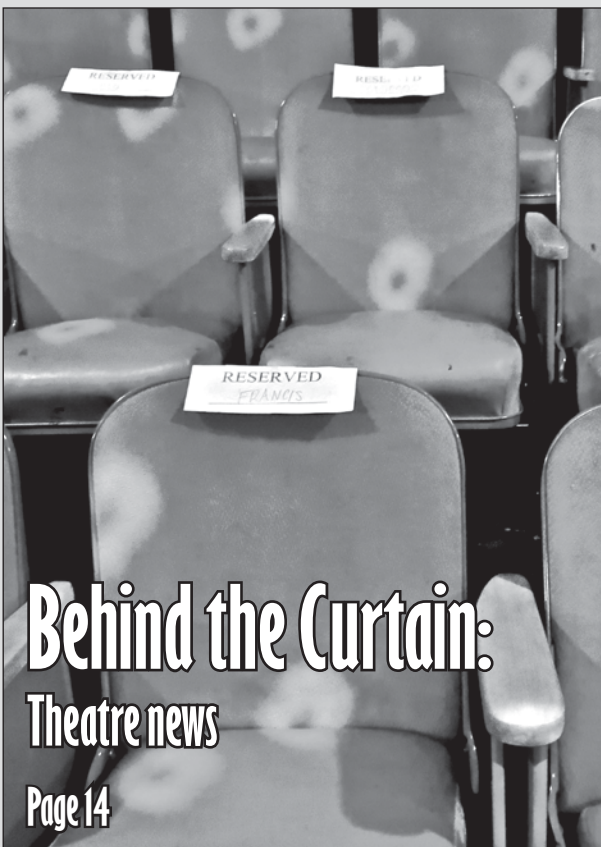


Page 20

Behind the Curtain:

Theatre news

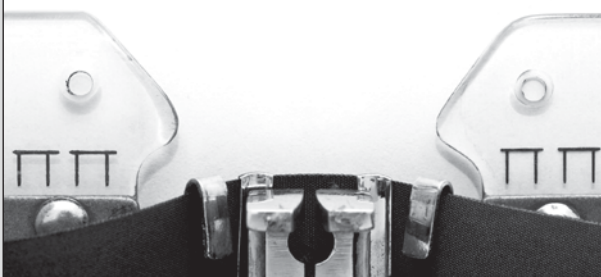
Page 14



Brand Storytelling:

The narrative of your small business

Page 20

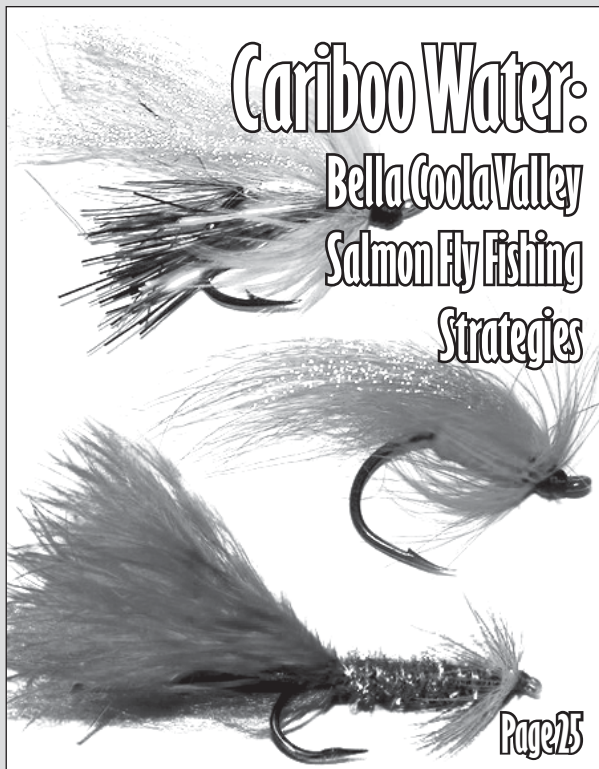


Cariboo Water:

Bella Coola Valley

Salmon Fly Fishing

Strategies



Page 25

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September 25, 1961 Happy Birthday Heather Locklear, actress

The first gold strike in the Cariboo

If it wasn't for Margaret 'Ma' Lally Murray, the intrepid newspaper publisher from Lillooet, the story of the first Gold Rush discovery in the Cariboo would have been lost forever.

Alex P. McInnes was postmaster at Marguerite when Ma Murray and her husband, George, made his acquaintance in the mid-1930s. Alex lived in a rambling old log house; one of the original stopping places on the Cariboo Road.

His father, J.P. McInnes, was gold commissioner during the most spectacular days of the Cariboo Gold Rush, and one of his father's best friends was Peter Curran Dunlevy, the gentleman gold miner who was part of the first gold strike in the Cariboo.

Once Dunlevy retired from active mining, he used his fortune to establish a prosperous



ranch, hotel, store and stopping house at Soda Creek. But in his heart, he was always a miner. He would grubstake anyone in whose character he had confidence, to go prospecting on a 50/50 basis, and it mattered not whether that man knew anything about mining.

Alex McInnes was born in Barkerville on April 11, 1868, and had gone to school at St. Joseph's Mission with Dunlevy's children. As a boy, he heard many firsthand ac-

counts of the Gold Rush from Dunlevy and the old-timers cloistered around the spittoon in his store swapping tall tales.

He learned how Dunlevy and his party of five miners made the first big strike of placer gold in the Cariboo on the Horsefly River, in June 1859. This predated the big strike in Barkerville by several months. Alex promised Dunlevy he would someday write his stories down.

"Alex was keenly planning to chronicle the life

and times of the early gold seekers in six sections," Ma Murray recalled. "Every time my husband and I made a trip north, a call at Marguerite was a must, and a visit with McInnes likely the most exciting encounter along the way."

Alex was fretting that his stories weren't arranged and he had no way of getting them typed. Then George Murray handed him a ream of foolscap and encouraged him to write the stories longhand.

"We weren't back in Lillooet six weeks when the first installment of the promised six arrived in the mail," Ma Murray stated.

A short time later a second installment showed up in the post titled 'the Indian Games.' These were followed by several thumbnail drawings of the characters in Alex's narrative.

"We were very excited

with the McInnes manuscript," Ma Murray said. "The copy was written in a fine, steady hand, and in 1938 we published the first volume of Alex McInnes' writings."

The copy was set in 7 point type on linotype, and they printed 1,000 copies of the booklet in soft cover.

"We called it Chronicles of the Cariboo Number One, subtitled Dunlevy's Discovery of Gold on the Horsefly."

Ma Murray used Alex's misspelled version of "Dunlevy" in the booklet, and awaited further volumes of the manuscript, but they never came.

"Mr. McInnes advised us that each manuscript was in fairly good order but that he was going to the hospital for a short rest," Ma Murray stated. "We never heard from him again."

Alex's short rest turned

into an eternal one, and the whereabouts of the old box of manuscripts he brought to the hospital with him became a mystery.

"Whoever disposed of that old box when Alex was discharged from his last stay in hospital, removed a more accurate history than will ever be written about this colourful era in the Cariboo," Ma Murray concluded.

In 1971 Ma Murray published an expanded version of Alex's chronicles, compiled by Edith Beeson, enshrining two of his diaries, the 'Dunlevy' story and the Indian Games. The book is titled Dunlevy from the diaries of Alex P. McInnes. It's an insightful read.

Peter Curran Dunlevy, born in Pittsburgh, was 24 years old when he and four partners were sifting gravel on a sandbar at the mouth of the Chilcotin



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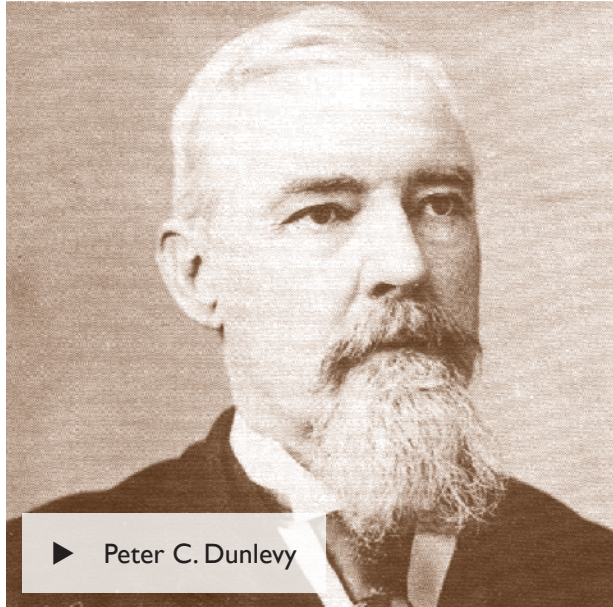
Star Wars: Episode V: The Empire Strikes Back (1980) Yoda: "Do, or do not. There is no try."



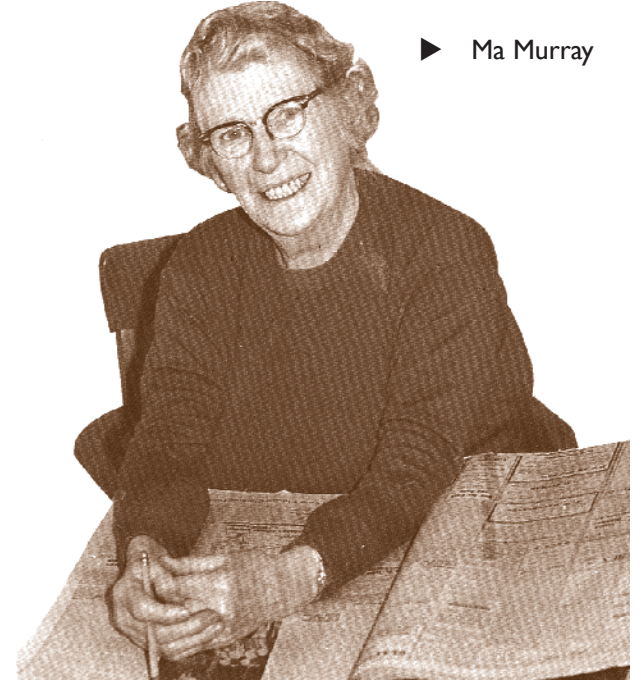
► Self-Portrait: Alex P. McInnes, born in Barker-ville, April 11, 1968. Residence, Marguerite, BC.



► Peter C. Dunlevy's gravestone



► Peter C. Dunlevy



► Ma Murray

...continued from page 4

River in the spring of 1859, looking for signs of gold. They were so engrossed in washing up their rocker at the end of the day that they never noticed a tall Secwepemc man by the name of Tomaah, walk into their midst.

"Klahowya White-mans," Tomaah greeted them in Chinook. Then pointing to the rocker he asked, "What you do with that thing?"

The five miners were startled by the unseen intrusion of a stranger and immediately grabbed for their Kentucky long rifles, propped within an arm's reach of each man.

Tomaah, a runner for the Hudson Bay Company, carried his own rifle lightly in the crook of his arm. When he noticed the alarm of the miners, he dropped his gun butt to the ground, indicating he had come in peace.

"Who the hell are you?" Dunlevy asked tersely. Then, greatly relieved when the intruder wasn't posing a threat, dropped

his own gun butt to the sand.

Tomaah stated his name and said he was the son of Chief Lolo of the Kamloops tribe. He explained his business as a runner for the Hudson Bay Company bringing papers from Fort Yale to Fort Alexandria.

The young aboriginal man was conversant with the dealings of the white man in the business of the fur trade, but was puzzled by the feverish activity of the men working the gravel of the river.

"You whitemans no eye, no ear?" he asked. "Me come. You no see."

He warned that Tsilhqot'in who lived up the Chilcotin River to the west were not friendly toward newcomers and could have easily attacked them. Then he examined the rocker more closely to see what these strangers found more important than protecting their lives.

"What you do with that one?" he asked.

"We are miners and we're looking for gold,"

Dunlevy explained. "You understand, gold?"

Tomaah shook his head. Then Dunlevy knelt in the wet sand and dug out a flake of gold from the bottom of the rocker.

"That is gold. Gold is money. Good money."

Tomaah squatted on his haunches next to Dunlevy and carefully examined the tiny flake between his fingers and thumbnail. Then taking out his knife from its rawhide sheath, he chipped at it with his knifepoint.

Finally he looked up and said, "Yah, I know that one you call gold."

The other members of Dunlevy's party, Jim Sellars, Ira Crow, Tom Manifee and Tom Moffitt, all Americans who migrated north from the gold fields of California, finally relaxed. Dunlevy, with his usual hospitality, invited Tomaah to stay and take food with them.

As the shadows deepened around the campfire, Tomaah said at last, "You like gold? Too small ones

here. I know where you find big ones."

The attitude of the men changed instantly. "Big ones! How big?" they eagerly queried.

Poking a bean on the side of his plate, he said, "All the same as this one."

The miners were in a frenzy.

Tomaah offered to show them where to find it in payment for the hospitality he had been shown, and arranged to meet them in two weeks' time at a big aboriginal gathering on the shore of Lac La Hache. There the Secwepemc, Tsilhqot'in and Dakelh (Carrier) people would come together to trade, play traditional games and socialize.

The next morning in record time the miners loaded their canoe and paddled back to Lillooet.

"Be careful not to say anything of our plans to anyone," Dunlevy warned. "Appear in no haste when we reach Lillooet or we'll trigger a rush before we have a chance at it our-

selves."

They sold their boat and most of their equipment, and obtained a couple of horses to pack their supplies overland.

True to his word, Tomaah was at Lac La Hache to meet Dunlevy and his party when they arrived. The five Americans were spellbound by the native games, particularly the intensity of the fight-to-the-near-death wrestling matches and the mysterious bone game of lahal.

They also witnessed an intense debate that could have decided their own fate right there. Concern was expressed over what to do about the flood of gold seekers invading the land.

Tsilhqot'in Chief Dehtus attempted to rally the Secwepemc and Dakelh into joining forces with him to oppose the wave of newcomers, but Secwepemc Chief William and Dakelh Chief Loo Loo were reluctant to enter into a battle they knew they

couldn't win.

Tomaah and his Dakelh friend, Baptiste, deflected the hostilities and led Dunlevy and his party away from the gathering. They traveled east to the Horsefly River which was in flood in mid-June. Ira Crow, the seasoned miner in the group, dug away the turf on a bench above the river to check gravel beneath the overburden.

"This is it," he shouted. "This is the kind of stuff she's found in."

In short order the men produced some shot gold in their gold pans, not the flat flakey stuff found along the Fraser River. Below the shot gold they knew the bigger nuggets of coarser gold could be found.

The men staked their claims and struck it rich; but none too soon. Twelve hours later, another party of gold seekers arrived, who had been following behind them.

The Cariboo Gold Rush was on!

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flavour of the month

CRAIG SMITH PHOTO
LANA WRIGHT ▶ Cariboo actor



flavour of the month

Talented local actor: Lana 'Taninli' Wright

BY CHRISTA SMITH

The up and coming, Cariboo's very own talented actor, Lana Wright, is this month's feature. Lana's new-found career as an actor has her doggedly working at breaking into the industry after a very long road. Born and raised in Smithers, she is a proud member of the Wet'suwe'ten nation. Lana married her sweetheart, Steve Wright, in Hazelton and they have 2 children, Michael and Jason.

Lana obtained a Human Service Worker Certificate in 1990, a Bachelor of Education Degree in 1996, and a Diploma in Education: Visual and Performing Arts in 1998, before making her home in the Cariboo. Lana taught in Williams Lake as an Education Coordinator, and later, a substitute teacher, and she also taught children on Stone Reserve and Anaham Reserve for 12 years.

Her whole life, Lana dreamt of being an actor. As a young girl, Lana distinctly remembers watching the Oscars and dreaming of winning one herself. Her first experience with stardom was when she was fourteen years old; *Beachcombers* star, Marianne Jones, hosted a workshop for the youth on her reserve in Moricetown. Marianne was very impressed with young Lana and signed an autograph writing, "See you on stage soon." The internal desire to be an actor was officially born.

It would be sixteen years later, in 2003, that Lana would take to the stage in her acting debut in Tomson

Highway's *Rez Sisters* as Annie Cook on the Williams Lake Studio Theatre's stage. In 2008, she was Dusty Fairweather in playwright, Roy Teed's, *Har*. Four years later she was the narrator, Arnis Boheme, in William Gleason's, *The Clumsy Custard Horror Show*, followed by *Potato Dreams*, where she portrayed Spirit, keeper of the land and the Potato House.

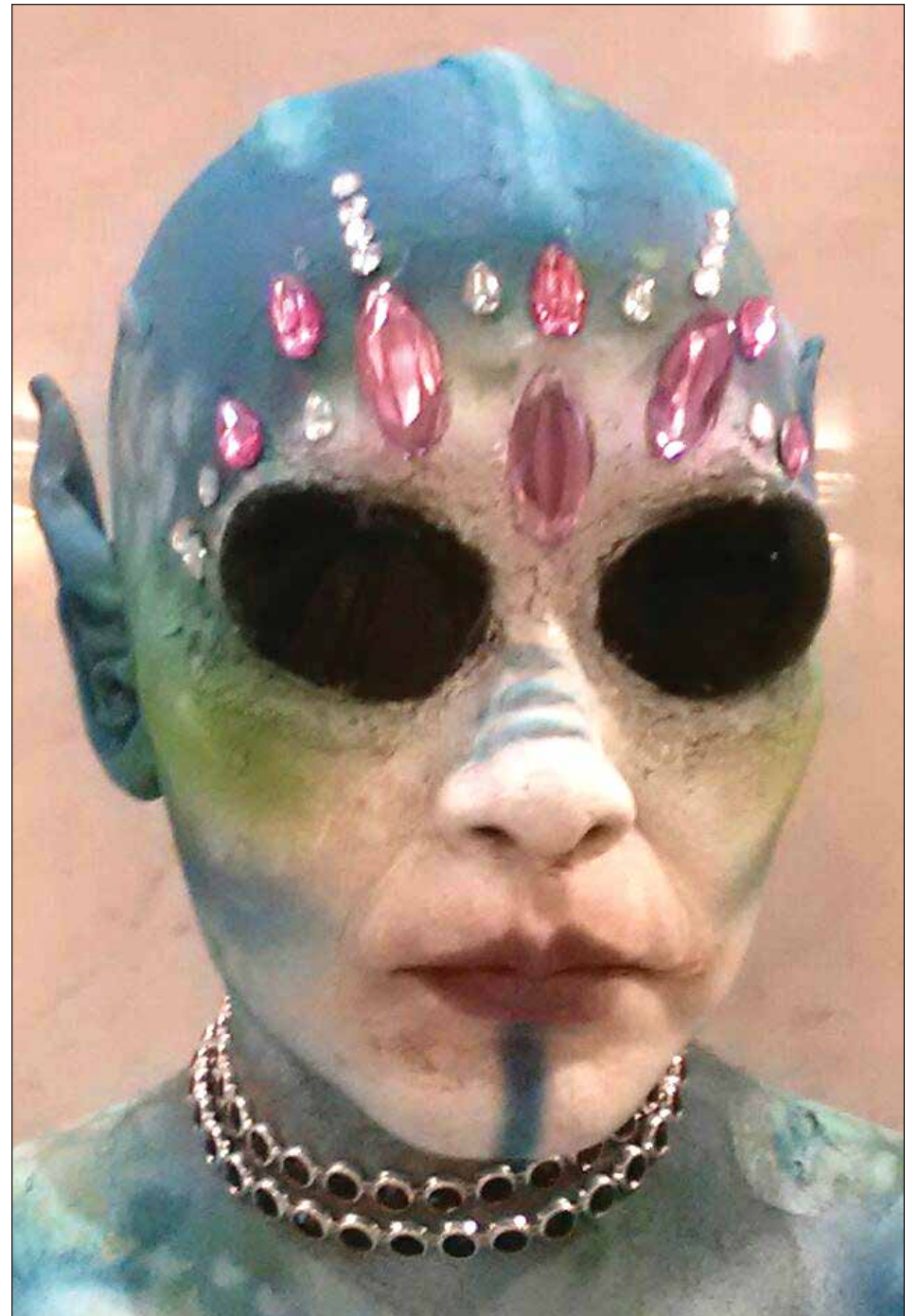
In 2009, the tragic loss of Lana's young nephew prompted her to make the most of her life, and wonder, "What am I waiting for? I have to live this dream." While shopping at the Pine Centre Mall in Prince George, she noticed an information booth about a private school called the New Image College of Fine Arts in Vancouver. She bravely approached the Director of the acting program, Phil Granger, and set up an audition. At the audition, she was given Hilary Swank's monologue from *Million Dollar Baby* to read. Lana recalls her audition; "I was so scared, my knees were shaking." After thinking she totally bombed the audition, she was surprised when the panel said, "When can you start?" She was scheduled to begin her training in September of 2012.

Lana was trained by working actors with many years under their belt: Josette Jorge, Marc-Anthony Masiah, Zahf Paroo, Peter Hanlon, Patrick Sabogui, Michelle Smith (trainer), Ray Chan (trainer), Tricia Collins, John Emmet Tracy, Johannah Newmarch, Mike Rogers, Richard Keats, Craig March,

and Phil Granger. She broke down barriers of her childhood traumas and insecurities to achieve top marks in text analysis, voice, scene study, stunt training, on-camera acting, audition, and business for acting. She also was pleased to work with directors Matt O'Mahoney, Jordan Boos, Jonas Quastel, David Tamagi, Amir Aghelnejad, and Phil Granger. In September of 2014, she graduated with top honours, attaining a Professional Acting Conservatory Diploma.

Along with attending auditions, Lana completed a project called *Homeless Paul and the Golden Medallion*, and spent 5 hours in the make-up chair to be transformed into an alien for the short movie which is going to festival. She continues to study her craft with members of Greasy Bannock Productions on Thursdays, meets with another group on Fridays to study *Oedipus*, and on Sundays, she is studying Shakespeare with Kevin Bennett who worked at the Shakespeare's Globe Theatre in London, England. She also is applying to join the Aboriginal Ensemble Training Program with Full Circle: First Nations Performance organization. This program offers talks, workshops, development, and cultural activities. For example, the organization brought in Los Angeles actor, Robert Vestal, to teach a week-long intensive workshop about improvisational skills.

An actor never stops learning and training. Not only is this great networking, but



it keeps the actor fresh and on their toes. Lana remarks, "This can be a very intimidating industry." However, instructors echo words of wisdom for her to succeed, "Show up. Know your lines. Hit your mark." Lana, after so many years, has made her dream a reality. "You live your life differently when you are living your dream. Everything is a possibility, even the failures. You have to get up, brush yourself off, and keep going. Never give up."

Lana's husband and two boys have been there all the way, and are very supportive of her new journey, as are her Mom, Dad, brothers, nieces, nephews, in-laws and friends. Lana would like to

acknowledge all those affiliated with the Williams Lake Studio Theatre and the Potato House for giving her the chance to act. As she continues to break into the industry, she will be forever grateful to those offering prayers, encouragement, and support.

As Lana pursues her career as a character actor, she is excited about the prospect of what the future holds and will be open to any possible opportunities that come her way. She is creating an acting profile for herself with a new stage name, Taninli, which in her Wet'suwet'en language means 'waterfall'.

Taninli's eldest son, Michael, is attending Capilano University, attending the Director-

ship in Motion Picture Arts program, and in a year, her youngest, Jason, will attend the same university to study Animation.

Through her work, she hopes to inspire others to aim high and fulfill their dreams. The future is not guaranteed. One must make every moment count, live the dream, and become the person you were meant to be, a person full of life, love, and light.

If you want to see Taninli's short film, friend her on Facebook; Taninli Wright. One day when we see Lana on the big screen as Taninli Wright, we can all be proud of our Cariboo girl who has always been a star at heart.

Wespeak

Terminator 2: Judgment Day (1991) "Come with me if you want to live!"



Escape the everyday

BY CHRISTA SMITH

I love movies. I love all types of movies, but for one to hit my list of favourites, I have a list of criteria. There has to be a car chase, a gun fight and something has to blow up! Around our house, movie quotes seem to make their way into every conversation; they just come out of nowhere,

and get thrown in at the most random times. We watch a lot of movies to the point that we could probably mute the sound during our favourites, and still recite them word for word.

After having spent almost a month traveling around Europe a few years ago, now when we watch movies we look for landmarks and places we

have been, like a *James Bond* motorcycle chase down the narrow streets of Istanbul, or on the *Taken 3* roof top chase in Istanbul, or the canal chase in Venice during two *James Bond* movies and *Indiana Jones*. (Notice how they all have a chase in common!) My whole family has traveled, and now even my daughter chimes in with "been

there", "saw that" and "oh ya, that's where *Indiana Jones* was filmed in Cambodia, I was there too."

Movies are a great way to escape into another place, another time, and even other roles. I think that life is too short to be able to live all the roles that we can only dream of being, doing and trying, so movies are a way to see the world through other eyes and other perspectives. I love the feeling of anticipation and suspense that I get when watching

a really good movie. I like being able to live through the characters and feel their roles as if I were there.

Some people get caught up in the real lives of movie stars and obsess over what they are doing, who they are dating, and what they are wearing. This I do not care about, I only want to know what role they are playing next and if they were cast well enough to pull it off convincingly. There are some movies that would have been better if cast differently, and there are just some roles that some stars do not play well. It would be like having Adam Sandler play a sinister, dark and evil role; it would not be very believable.

Music is another aspect of the movies that I love. When I hear a particular song I can see exactly what part of the movie it was in, what was happening, and how I felt.

It is hard to hear a song on the radio without seeing the whole scene from the movie in my mind along with it. I think the thing that is the hardest, is when two different movies have the same song, and while watching the one movie all you can think about or see is the original movie, with that song and what was happening there.

As much as I love curling up on my couch to watch a movie, there is still nothing like the big screen; some movies just have to be seen on it, especially the action ones. So as we head into Fall, and the Summer activities come to an end, it's a great time to rent a movie or go out, as the Fall releases are always great before Christmas. So watch for Jackie Chan and Johnny Depp, as they both have movies coming out this month in theatres. Have a great September, and happy viewing.

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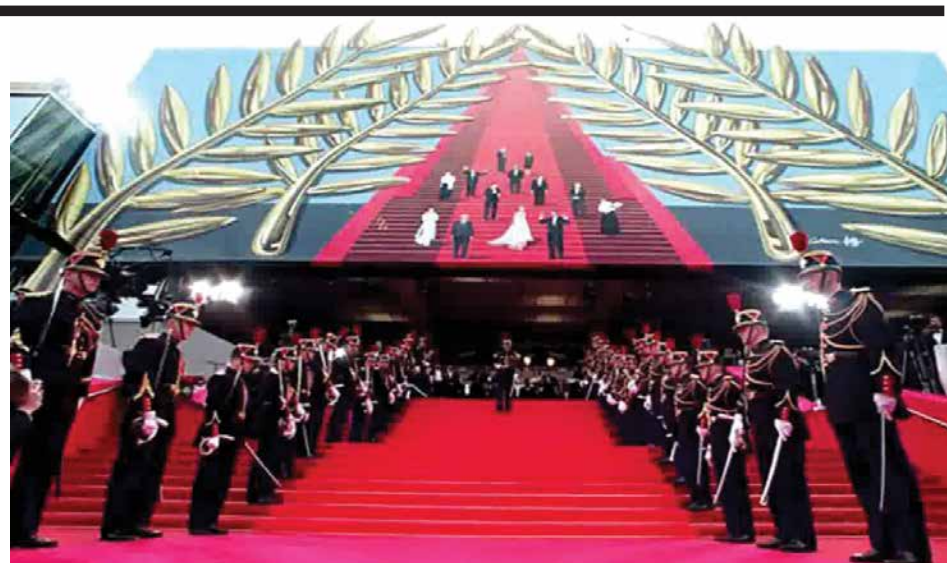
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September 25, 1968 Happy Birthday Will Smith, actor



For the love of Cannes Film Festival

BY SYLVIA RASHBROOK
OF ALL-WAYS TRAVEL

Glamour, glamour, and more glamour describes the Cannes Film Festival. Every year in May, international actors and filmmakers descend upon this French Riviera City, giving it the quality of glistening lustre in excitement and anticipation. This is a world renowned film festival, where producers, writers, actors, sound and visual arts personnel get together to present their wares. To be part of the 'scene' you can catch a flight to the Marseilles or Mandelieu Airport; a ferry or a train ride and you can start enjoying this wonderful luxurious Mediterranean city dotted with modern hotels, businesses and suburbs. As with all notable cities, Cannes houses the

'old town,' and the city hosts many cultural activities and festivals, but the most impressive is the Film Festival held in May.

The Cannes economy is based largely on tourism, business conventions, trades and aviation. As well, the Mandelieu Space Center that is situated there was the first European satellite manufacturer.

It wasn't always that way with Cannes; it started out as a tiny fishing village along the southeastern part of France, just off the Mediterranean Sea, with neighbouring islands of Lerina and Lero.

It was a corridor for the marching armies of France, who invaded or fought back many invasions of neighbouring countries. In 1834, Britain's Lord Brougham came to Cannes and helped establish it as

a trendy spot for wealthy Brits to live or visit.

Today, Cannes remains one of the Cote d'Azur's premier destinations for the rich and famous. It is a true Riviera city, revolving around the harbour which boasts super yachts of the super-rich. Cannes features palm trees, pine trees, magnificent sandy beaches, and Mediterranean temperatures; no wonder it attracts people from around the world. July and August can be very hot, so the best months to visit would be May, June, September and October for relaxing and sunbathing.

The Cannes Film Festival was created by Jean Zay, who wanted to establish an international event to rival the Italian Film Festival, and it was initiated in 1939 under the presidency of Louis Lumiere, though it wasn't held regularly until after the end of World War 2. The goal of the Festival was to encourage excellence in filmmaking in all aspects of the industry.

In 1950 the American Hollywood actors such as Kirk Douglas, Grace Kelly, and Cary Grant made it popular. Of course, famous Actors such as Brigitte Bardot, Sophie Loren, Romy Schneider, Gina Lollobrigida and others attended as well.

Awards were given out for the first time in 1955 for the best overall film in the competition. Awards expanded to independent films, and in 1972, the Film Selection Committee was chosen by their country. In 1978, Gilles Jacob was entrusted to the General Delegate position, and under his instruction, the Best Camera and "un Certain Regard" awards were created and presented.

The Film Masterclass was created by Francesco Rosi in 1991, honouring the best director. Similarly, in 2003, the Music Masterclass was established to honour the music produced for films. The Best Actor Award was created in 2004 by Max Von Sydow

to honour the actor who displayed the best ability in a film.

In 1998, short and medium-length films were honoured from international film schools, and in 2000, a school was created to encourage young directors to work on their screenplays and provide excellence in creating films.

In 2004, heritage films and documentaries were presented at the Cannes Film Festival, recognizing that sphere of film production. A few years later, the Cannes Festival developed a new section which groups short films, from the worldwide production of shorts, to help understand the universal view of life.

Along with filmmakers and actors coming together every year, there is also another commercial dimension that has developed to enable this industry. It is the Village International which opened in the year 2000 to accommodate a filmmakers' market. In 2000, the Village hosted 12

Countries and 14 pavillions – this year it hosted over 60 countries and over 65 pavillions in the Palais des Festivals.

Every year, international actors and filmmakers descend on this City for more than a week in May. The Festival has risen to the top of its game, but it still maintains the balance of style, prestige and quality during the event. The celebrities are always present for the screenings, and the media and film scouting executives compete to interview them and further expose their acting and filmmaking talents. The red carpet is laid out for the most talented in the film-making field for the grand presentations. The Award night creates excitement and adds to the flavour of the Film Festival. "Party-well" or "party hardy" comes to mind when thinking about that night.

If Cannes sounds like a place you would like to visit, or you would like to be part of the Film Festival, please come in and see us at All-Ways Travel and we will get you there.

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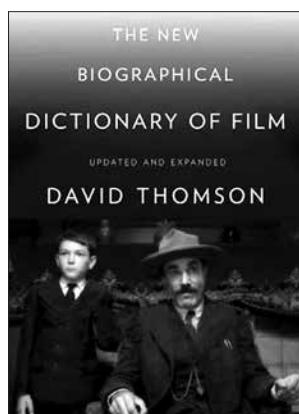
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Essential books for film lovers

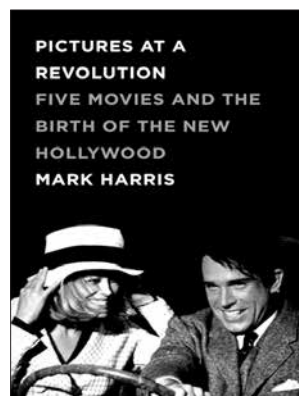
Throughout life, you attain a more refined appreciation of movies by watching lots of them, and then what entertained you as a kid ceases to hold your attention. An important means to determine what you should watch (and how you should watch it) is reading about cinema. The more you watch, the sharper your senses become, but learning about the process behind the scenes will help you evolve further as a filmgoer. Whether you're interested in reading backstage stories straight from the filmmakers' and actors' mouths, or learned criticism from seasoned professionals, the following list has exactly what you'll need.

The New Biographical Dictionary of Film, David Thomson

Thompson's big, bulky, fiercely opinionated tome is the definitive movie reference book, even if his tastes run mighty persnickety (I just randomly opened to a page in the middle and found this comment, re Paul Newman: "I am skeptical of such blue-eyed likabil-



ity"). But it is a thorough, comprehensive work, the result of a lifetime of viewing and understanding cinema, and the skill with which he combines filmography and criticism is astonishing. -Jason Bailey, Flavorwire

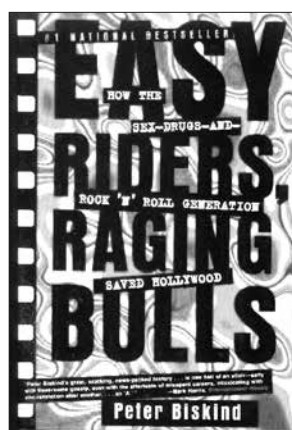


Pictures at a Revolution, Mark Harris

Harris is one of the most insightful film writers working today (few think pieces get at the inherent trouble with movies today like his brilliant Es-



quire essay *The Day the Movies Died*). His first book examines the birth of the 'New Hollywood' movement in a rather ingenious fashion: by simultaneously profiling the five films nominated for the Oscar as 1967's Best Picture. Two were rabble-rousing films from young and inventive directors (*The Graduate* and *Bonnie and Clyde*), two were 'social change' pictures from the old guard (*Guess Who's Coming to Dinner* and *In The Heat of the Night*), and one was a big, bloated musical extravaganza that exemplified all that was wrong with studio production (*Dr. Doolittle*). In his cinematic 'intercutting' of their five stories, he paints a full and riveting picture of modern movies' turning point. -Jason Bailey, Flavorwire



Easy Riders, Raging Bulls, Peter Biskind

Biskind's account of "how the sex-drugs-and-rock 'n' roll generation saved Hollywood" is a dishy treat, equal parts appreciation and gossip, filled with fascinating stories of that brief period when Hollywood handed the keys to the kingdom over to a bunch of passionate neophytes. Endlessly informative and compulsively readable. -Jason Bailey, Flavorwire



Christa Smith
Publisher & Editor
christa@ccrproductions.ca



Craig Smith
Publisher & Sales Manager
craig@thestew.ca



Joan Oliver
Advertising and Sales
sales@thestew.ca



Renée Lozeau
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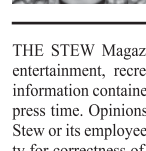
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September 25, 1944 Happy Birthday Michael Douglas, actor

Life is not like the movies

I've always been a huge fan of movies. When I was a child in a small town in Saskatchewan, we had a theatre that had two movie rooms. During the summer they would run whatever Disney movie was coming out, and my Mom and her friend would drop me off with all of the kids at the theatre, while they went and did 'Mom stuff'. That usually worked out well, with the exception of the time our Disney movie would not play, so they put on the movie *Gremlins*. Whoever thought that was a good idea obviously didn't get that young kids are prone to nightmares. My mom was not a happy camper.

As an adult I still love Disney movies, along with the usual range of genres such as comedies, suspense, romance, and action. I don't have as much time to watch mov-



ies as I used to now that I have a full adult range of commitments and responsibilities, but I still occasionally take the time to watch something I really want to see.

Usually, I enjoy the sappy romantic comedies. Some light-hearted entertainment where two people meet, form an attachment, something comes along that threatens the relationship, and then just when all seems lost, they work things out and declare undying love.

Is it predictable? Absolutely. Is it anywhere close to the reality of relationships? Not even close.

The reality of relationships is that they can be light-hearted and fun, but for the most part, serious long-term relationships are work. WORK. When something comes along that causes a strain or a disconnection in the relationship, it takes more than flowers and some pretty words to make it go away. It takes intention, commitment, focus,



honesty, and it takes two people who truly want to make it work. Without those elements being put into practice, it is hard to wade through the muck and the mire and find your footing on solid ground again.

No one, at least no one I have ever talked to, has said that once a relationship went from dating and into a serious commitment it got easier. Or, that once you were at that stage the work was over; far from it in fact. It takes hard work just to stay in tune with your partner, to know what they are thinking, and what is going on in their life outside of your life together. That takes resolve, and it takes conscious effort to take the initial desire to know everything about a potential partner and carry that forward into your future

together by continually showing interest in your partner as a person. And not just any person, but the person in your life you are supposed to be the closest to.

Being close with someone in an intensely personal manner can be incredibly rewarding. You have someone in your life that cares about you and should always have your back. However, being with someone long-term can also be challenging. It is easy for one, or both, partners to start taking the other for granted. Letting your partner slide into the background as an afterthought in your life will eventually take its toll on the relationship, and could even lead to its demise.

So no, relationships are not just like they are in the movies or in romance

novels. Deciding to be together and forming the relationship may seem difficult, but the real hard work comes after you commit to one another. That is when you need to maintain the effort and keep up with the things that you did for your partner when you were trying to establish the relationship. Just like a car needs regular oil and maintenance checkups, your relationship requires your continual inventory of where things are at, and what needs to be done to keep things moving along smoothly and happily. Putting in the effort, the time, and yes, the WORK will not only keep your partner happy and secure, but will add to the satisfaction and happiness you both experience in the relationship. Everyone wins!

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STAR WARS: (1977) "May the Force be with you."



Star Trek, the tech generation

My favourite genre of movies is definitely Science Fiction. I've always been fascinated by the 'what if' and the unlimited imagination required to create them. My generation will probably see the most amount of ideas to fruition, when it comes to technology, than any other. I went to school before computers were anything close to mainstream, I watched black and white TV, telephones were connected to the wall, and books and reference material were at the library. I remember watching science fiction movies and TV shows such as *Star Trek* and early *James Bond* movies with their gadgets and computers thinking, "I wonder how long before that really happens?" One thing I'm also curious about is whether the technology became a reality because the inventor saw the movie and thought,

"I could make that."

There are many movies that inspired technologies that actually exist now; the Grandpappy of them all would be *Star Trek*. In the fourth *Trek* movie, Scotty gave his formula for transparent aluminum to an engineer when they went back in time to retrieve a couple of whales. Guess what... it now exists. Communicators are an easy one, we now call them cell phones. Instead of a needle for injection, Dr. McCoy would give a pressurized injection; that tech is now in use. 'Phasers set to stun' we now call 'tasers' and 'lasers'. Voice recognition and universal translators are basically apps on your cell phone now. That technology is fairly new and still being tweaked, but hey, I can now look at a web page in Chinese or Russian and be able to read it, thanks to Google. What about the

visor that blind Geordie Laforge wore so he could see? We now have the ability to implant chips to see in different spectrums (such as electromagnetic or infrared or even sonar, like how bats navigate). How about the ability to hail the captain of the other ship and have a video conference with him? Now we call that Skype or Facetime. Lastly, in *Star Trek* we have the ever-present Tricorder that is used to record and measure everything from temperature, to pressure, to the types of gasses present. Does that really exist? You bet.

Other science fiction movies have technology that now exists, that I actually didn't know about (and I do consider myself 'in the loop'). One is a robot taxi like in *Total Recall*; Dubai now has a fleet of them. The hoverboard from *Back to the Future* is now being

Tech Talk

By Craig Smith



tested. A biometric pistol from *James Bond* (where it recognizes his hand print) is in production. 'Heads up' displays like in the movie *Iron Man* are now available for cars, and as of a few months ago, are built into a few brands of motorcycle helmets.

I could go on for many pages, as like I've said many times before, I love technology. I'd like to list just a few more things before I end, to give you more of what the movies have inspired us to make: 3D printers, Google Glass, Apple Watches, holographic headsets, night vision

goggles, exoskeletons, iPads, indoor skydiving, hoverbikes, touchscreens and airtouch technology, facial recognition, ATM cards, robots and robot vacuums, flatscreens, cordless and wireless appliances, and drones are just the tip of the iceberg when it comes to movie-inspired technology. I must sign off though, as my Apple Watch is telling me it's time to Skype my wife who is away, going to college in Prince George, before I microwave my dinner and watch Netflix on my flatscreen. Until next time, welcome to the future.

Zana featured artist at the Gecko Tree

Have you been to the Gecko Tree? There is always something new and exciting happening at this popular café on Mackenzie Avenue in Williams Lake! The staff is friendly, the coffee is great, and the food is fresh. Be sure to check out the creative menu and amazing desserts, you will not be disappointed. Wander through the Café and enjoy the art that is displayed on the colourful walls.

SEPTEMBER 2 TO
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The next feature artist at the Gecko Tree is Zana from Scrap Zen. Coming from a long line of seamstresses, Zana began creating with fabric at a very early age. She believes that art brings people together, and that we all have artistic abilities. Art is Zana's 'everything'... her tranquility and her passion. Enjoy her fabulous, unique art quilts.

If you are interested in having your own show and sale, contact Gecko Tree curator, Beatrix Linde, 250-440-5759.

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September 9, 1951 Happy Birthday Michael Keaton, actor

Theatre news

BY CHRIS HUTTON

When you come out to see the Williams Lake Studio Theatre's first production in November (and many productions after that), you will be treated to new seats! The WLST is undergoing a major refurbishment this Fall. The theatre group is working hard to raise funds to pay for the new seating, as well as for new technical equipment, painting the inside and outside of the theatre, and maybe even new carpet!

This is a really exciting time for Williams Lake Studio Theatre, and we need your help! We are selling seats. What that really means is that you get your name on the seat, and any time you buy a ticket to a show, you can come and look at your seat, and maybe even sit in it. The seats are for sale at The Open Book, and

we'll be selling them until they're all sold.

I also want to remind everyone that the Williams Lake Studio Theatre Society is a registered charity, and that donations are eligible for tax receipts.

Last month in this column, Cathie Hamm quoted Fredrick Knott as having said, "You can plan a murder in great detail and then put the plan into action, and invariably something goes wrong and then you have to improvise, and in the improvisation you trip up, and make a very big mistake." This happens in theatre a lot; to the point where it seems to me that it is one of the most important skills you can have in a theatre environment. I'm talking about improvising, not murder, of course.

Think about it. Parts of the set are held together very minimally, audi-



ences are different every night, and sometimes one actor will flub a line, or skip a few, and actors and backstage crew just have to keep the show going on. Being able to think on your feet is important.

Now, this prospect may not necessarily be a source of fear for new-comers to theatre. For backstage roles, you'll hear many horror stories, but somehow you'll remain blissfully ignorant of the possibility of something going wrong on your watch... until it does.

Then you get to prove your mettle. Tantalizing prospect, isn't it?

For actors, the experience can be jarring. You go in with that fear, because if you really 'step in it, there's a chance that the audience is going to be taken out of the moment that we all work so hard to create. Like I said, it happens all the time without consequence. But still, we all want to do our best, and the nervousness that comes from all of those eyeballs pointed at you can affect your performance.

But Williams Lake Studio Theatre is here to help! The WL Improv group has started up again. It meets once a month, and it re-



ally is a rollicking good time where we challenge each other to build an impromptu storyline on the spot. If you've ever watched the television program, *Whose Line is it Anyway?*, that is improv. We're not as funny as Colin or Ryan, and none of us can sing like Wayne Brady (we don't even have Laura Hall on Piano), but if you come out, I promise you'll have a great time.

Not only is it fun, but improv is actually a really great exercise for people

who may want to act one day, but it also has the added bonus of being good exercise for those who need to work on impromptu speaking in their professional life as well.

The group is currently in a, 'back to basics' mode, and we are looking for new members. It's free, there's little commitment, and we love to meet new people. So join our Facebook group (WL Improv Group) and come by some night to get in on the action!



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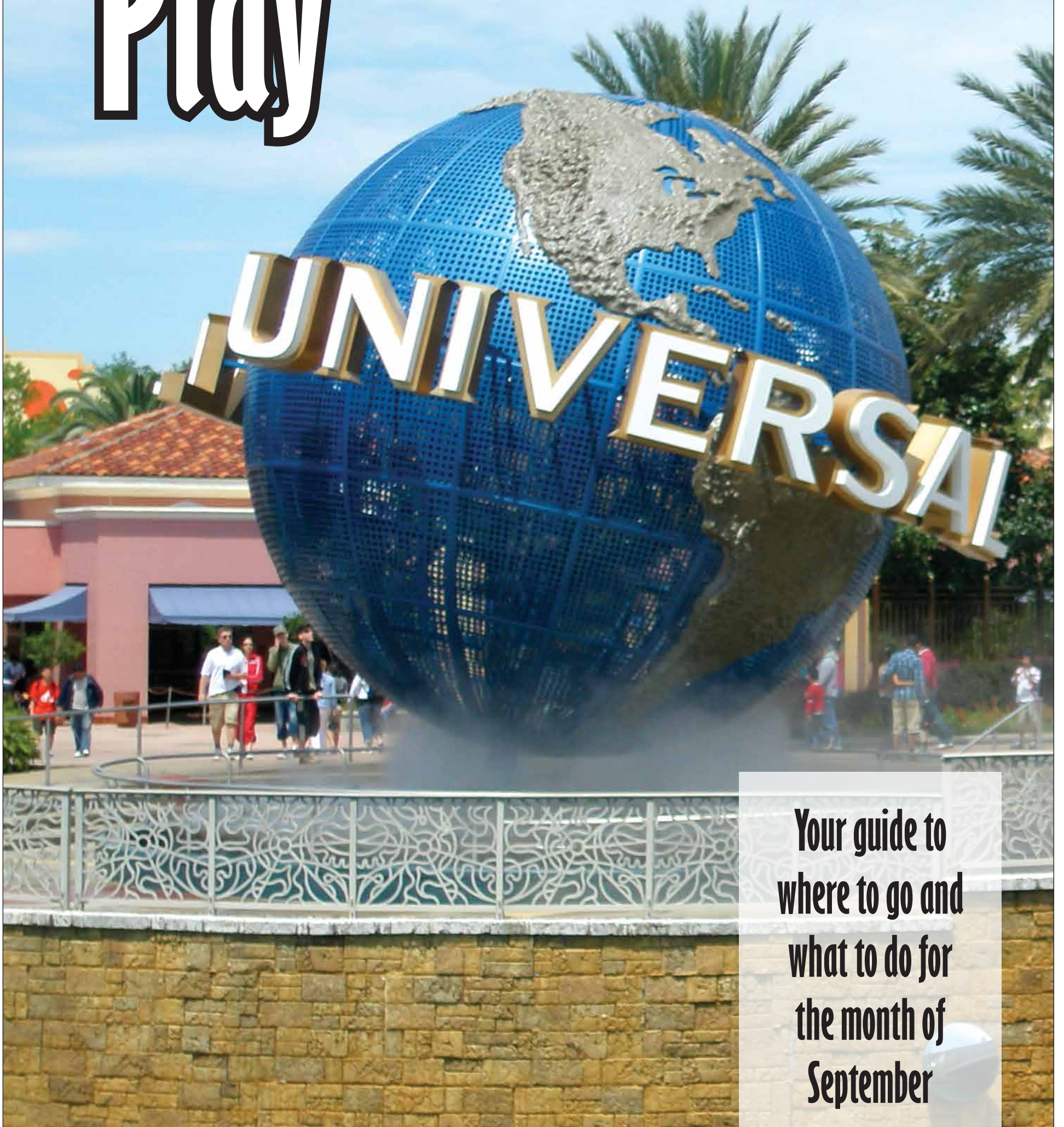
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September 3-7 CWS Fine Art Show, Signal Point Convention Centre, 10:30am-10:30pm Monday-Friday, 10:30am-12:30am Saturday & Sunday

September 3,10,17,24 Busted Remedy hosts Jam Night, Thursdays 9:30pm OV Pub

September 3,10,17,24 Pokemon Thursdays, Adventure Games 83C 2nd Ave S, 3:45pm

September 4,11,18,25 Farmer's Market, Boitanio Park Fridays 9am-2pm

September 4,11,18,25 Friday Night Magic, Adventure Games 83C 2nd Ave S, 5pm

September 4-7 Barrel Racing Finals, Stampede Grounds

September 4-27 Cloth and Clay: an Oxidized Collaboration show featuring cloth artist Marilyn Dickson and potter Christy Richardson, Station House Gallery Monday to Saturday 10am-5pm

September 4,11,18,25 Farmers Market, Boitanio Park, 9am-2pm

September 5,12,19,26 Warhammer and Tabletop Games, Adventure Games 83C 2nd Ave S, Saturdays all day September 6 Bella Coola Fall Fair, Bella Coola Fair Grounds, 9am-6pm

September 6,13,20,27 Sunday Morning Magic, Adventure Games 83C 2nd Ave S, 10am

September 6,13,20,27 Sunday Game Night, Ad-

venture Games 83C 2nd Ave S, 6pm

September 7 3rd Annual Dangerous Curves Barkerville Motorcycle Run, everyone welcome, only fee is Barkerville admission (\$14.50 adult), riders leaving A&W Williams Lake 8:50am sharp, all riders check in at A&W North Quesnel 10am, leave for Barkerville 11am

September 11-13 Xat'sull Save the Salmon Traditional Pow-Wow, Horsefly Spawning Channels

September 12 Big Brothers & Big Sisters Tour De Cariboo, sign up 8am, ride starts 9am, Cariboo Memorial Complex

September 12,13 Williams Lake Harvest Fair 38th Annual, ages 5 and under free, ages 6-12

and seniors \$3, adults 13 or over \$6, Stampede Grounds

September 19 Points Final Championship Racing, Thunder Mountain Speedway, qualifying 4pm, race 5pm

September 20 "Day of Destruction" hit-to-pass, trailer races, boat races, and king of the hill, Thunder Mtn Speedway, qualifying 12pm, race 1pm

September 20 Terry Fox Run, Cariboo Memorial Recreation Centre 10am-12pm

September 20 Paws for a Cause Walk-a-Thon, \$15 adult (\$10 early bird), \$10 youth, (youth free without event t-shirt), Boitanio Park Picnic Shelter, registration 9am, walk 10am

September 20 Bikers Against Child Abuse

(BACA) meeting, public welcome, Big Brothers Big Sisters boardroom 1pm, info: 778-412-9323

September 26,27 Horsefly River Salmon Festival, Horsefly 10am-4pm

September 27 Kidney Walk, Boitanio Park, registration 9am, walk 10am

QUESNEL & AREA

September 4,11,18,25 Rise N' Shine Farmers Market, CO-OP Parking Lot, 8:30am-2:30pm

September 5 Jack of Clubs 2015 Fishing Derby, Registration \$9 for adults, \$15 for 10-15, and \$5 for 9 and under, Jack of Clubs Lake, 9am-6pm

September 5,12,13,26 Quesnel Farmers Market, Helen Dixon Centre, 8:30am-1pm

September 5,6 The Fred Wells Show, Sunset Theatre in Wells 8pm

September 7 Barkerville's Williams Creek Sports Day, Barkerville 8am-5pm

September 7 3rd Annual Dangerous Curves Barkerville Motorcycle Run, everyone welcome, only fees are Barkerville admission (\$14.50 adult). Riders check in at A&W North at 10am, kickstands up 11am

September 9 Live music The Statistics, The Occidental 228 Front Street

September 11 BCRA Rodeo Finals, Alex Fraser Park

September 11-13 4th Annual Barkerville Cowboy and Drover Jubilee, Barkerville 8:30am-4pm



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September 9 Live music Frenzy, The Occidental 228 Front Street

September 12 Walk for Laurel, Ceal Tingley Park 9-11am

September 13 Quesnel Asphalt Cowboys Present 32nd Annual Jimmy Dunlop Memorial Toy Run For Good Cheer, Sylvia's Café 1pm

September 19 2015 7 Summits Challenge, \$50, Wells and Barkerville

September 19 Quesnel Fall Fair, Alex Fraser Park, all day

September 19 6th Annual Race to Rebuild Barkerville, Barkerville 8:30am-4pm

September 19 Quesnel Lions Annual Weiner Dog Races, Alex Fraser Park 10am

September 19 RCMP Regimental Ball, Seniors' Centre 6-7pm

September 20 Terry Fox Run, LeBourdais Park, register 9am, run 10am

September 22 Live music Twin Peaks and Tequila Mockingbird Orchestra, The Occidental 228 Front St. 8-11pm

September 25,26,27 Out of Time 2: Another Steam-Punk Murder Mystery, Barkerville Historic Town 8:30am-4pm

September 26 Bouchie Lake Harvest Festival,

Bouchie Lake Country Store 11am-5pm

September 26,27 QARA Tri City Points Final & Invitational, Goldpan Speedway 2-6pm

September 26 West Fraser's 60th Anniversary Celebration, West Fraser Timber Park 1-5pm

100 MILE HOUSE & AREA

September 3,10,17,24 Full Contact Stick Fighting, Thursday evenings in Lac La Hache. Info: wlchick@hotmail.com or www.coillmohr.com

September 3,10,17,24 Royal Canadian Army Cadets, Thursdays 18:30-22:30, 5530 Horse Lk Rd, info: Kevin 250-395-1181

September 4,11,18, 25 South Cariboo Farmers' Market, 100 Mile Community Hall 8:30am-1:30pm

September 5,12 Interlakes Farmers Market, Interlakes Business Area 10am-2pm

September 7 3rd Annual Dangerous Curves Barkerville Motorcycle Run, everyone welcome, only fee is Barkerville admission (\$14.50 adult). 100 Mile riders leave A&W 7:30am sharp, riding to join Lac La Hache riders leaving Hungry Bear 8am sharp, riding to join Williams Lake riders leaving A&W at 8:50am sharp, all riders check in at A&W North Quesnel 10am, leave for Barkerville 11am

September 12 Cariboo Country Night, Watch Lake Community Hall, doors 4:30pm, Entertainment 5pm, dinner 6:30pm, dance 8pm

September 19 3rd Annual Doggy Fashion Show, Andres Electronics Experts 11am-3pm

September 20 Terry Fox Run for Cancer Research, Visitor Information Centre, registration 9:30am, run 10am

DVD AND BLU-RAY NEW RELEASES

SEPTEMBER 1st

Beyond the Mask

Boulevard

Broken Horses

Extinction (2015)

Mad Max - Fury Road

Texas Rising

Vampire Diaries - Season 6

SEPTEMBER 8th

American Heist

Barbie in Rock 'N Royals

Citizenfour

Jeff Foxworthy Show - The Complete Series

Manglehorn

The Age of Adaline

SEPTEMBER 15th

Big Bang Theory - The Complete Eighth Season

Cinderella (2015)

Disneynature: Monkey Kingdom

Furious 7

Love & Mercy

Narcopolis

The D Train

The Overnight

Welcome to Me

SEPTEMBER 22nd

Pitch Perfect 2

Results

Saint Laurent

SEPTEMBER 29th

Entourage

Monster High - Boo York, Boo York

Poltergeist (2015)

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read

TITANIC: (1997) "I'm the king of the world!"

Wish upon a spoon

A SHORT STORY

Jessa stood at the kitchen sink like she had the day before, and the day before that. She was sure that this was going to be her life, being stuck at a dead end job, cooking and cleaning for a man that didn't care about her. She sighed heavily, filling the sink with scalding hot water and loading the plates under the suds.

"Jessa!" a yell came from the living room.

She walked towards her husband of just under a year who was sitting watching TV. It was his 'right' as the man who made the money. She was the working housewife. Dinner always had to be on the table at 6:30 when he got home, and every night the kitchen had to be cleaned.

Jessa stood in the doorway of the living room and waited to see what he was asking for now.

"Do we have any ice cream?" he asked not taking his eyes off the screen.

She moved back into the kitchen and looked inside the freezer. There was a brand new pail of Neapolitan ice cream. Digging around in the drawer, Jessa found an old ice cream spoon that she had never seen before. She shrugged her shoulders and took a bowl out and started to dig into the ice cream. It was too hard, so she moved back to the scalding water still run-

Tasty Tidbits

By Paige Knights-Smith



ning and put the spoon underneath.

Smoke started to rise from the ancient spoon and Jessa turned off the water. The steam continued to billow so she grabbed a towel that hung on the stove to wipe it off.

POOF

Cough cough "What is your wish?" a deep voice came from the steam, continuing to cough.

There stood a young woman that looked a lot like Jessa.

"What's with the deep voice?" Jessa asked out loud. The voice certainly did not match the body.

"Geez, you are rude," the woman said in more of a girly voice. "I asked what your wish was and that is all you have to say to me?"

Jessa stumbled over her next words, "I am sorry." She must be imagining this. Maybe she fell and hit her head?

"No you didn't fall and hit your head." The woman answered Jessa's thoughts. "You happened to find my spoon, and well, when it interacts with a certain type of ice

cream, I happen to appear." She put her hands on her small hips.

Jessa looked at the woman. She was dressed like she was wearing pajamas. Silk shorts and a tank top. Her hair high up on her head in a modern-day messy bun.

"You look like something out of a bad movie," Jessa said to the woman who looked exactly like her.

The woman laughed. "Yeah, well I have been stuck in there for quite a while with nothing but my eBooks."

Jessa giggled. "Jessa!" the husband called again from the living room. "Ice cream!" Jessa sighed and quickly dished out the rest of the ice cream with a different spoon.

"You don't have to live like this anymore you know," the woman said taking a seat on the kitchen table.

"What do you mean?"



"I said that you get a wish, didn't I?" the woman said sounding slightly irritated.

"Okay," Jessa said still refusing to believe that any of this was real. She walked into the living room and handed her husband the bowl, knowing that the woman would be gone by the time that she got back.

"Hi." Her spoon twin said as Jessa stepped back into the kitchen. "So, what is your wish, my dear?"

Jessa walked to the sink and stuck her hands in the now semi-hot water. "Hmmm let me think." She thought long and hard and said, "I want

to be a movie star."

Jessa closed her eyes and thought how interesting her life would be if she was really a movie star. A bright light flashed against her closed eyelids and Jessa opened them again. She wasn't standing at the kitchen sink anymore.

"Jessa, Jessa!!" voices called from all around her. Bright lights blinded her and she struggled to see what was going on.

"This way." Voices continued to call. Cameras were clicking all around her.

Jessa looked down and saw that she was in an elegant red dress, stand-

ing on a red carpet and a hand lightly touched her lower back. She looked up again and saw a very handsome man, who was not her husband, smiling back at her.

"You ready for your big night Jessa?" he said smiling at her and then looking forward towards cameras that were taking their picture from each and every angle.

"Big night?" she looked at him questionably trying to smile coyly and hope that there was at least one good picture.

"It's your movie premiere."

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What's your story?



Brand storytelling; *the narrative of your small business*

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CARIBOO-CHILCOTIN

Storytelling: The art in which a teller conveys a message, information or knowledge to an audience in an entertaining way.

When you engage in conversations with people, generally they involve the exchanging of ideas and knowledge, the sharing of experiences, or storytelling; all conversations which end up being a great way to build new relationships and keep a person interested and engaged with you, or your business.

Storytelling can be a powerful tool to use with your small business marketing; it helps to give voice to your small business. Storytelling offers a personal touch that 'big box' companies are missing. Use your success story to capture the attention of your target market – promote your brand with a 'heart and soul' story – tell them what makes your business unique. In an era

when reality TV and true life stories are dominant and consumers are becoming more consciously aware of what they are buying, or what companies they are supporting, this is a great opportunity.

Be sure though, to pick the right audience platform in which to share your story, as there are countless social media outlets; when trying to have a presence on all of them, your story will get lost in the sea of social media. Pick one or two outlets, do your research and find out where your target audience is most active.

Storytelling and marketing go hand in hand; it is a very subtle relationship-building tool, and a very natural and sincere way to brand your business.

Brand storytelling is:
The reason why your company came to be

What motivates your team to wake up and come to work every day

How your product or service came to be

What types of customers find value in working with your brand, and why

A transparent view into the people behind the company

If balanced right, brand storytelling will have a great impact, and it is something that is original in a competitive and oversaturated society. This is where storytelling is different than just building a brand in the boardroom. It gives your business depth, and we all know that everyone loves to hear a good story versus being preached the stats.

Keep in mind that stating a story of how you formed your business and what your business does is not storytelling. Storytelling your business is sharing the risks of the business startup, the highs & lows of your first few years, or what advice you would pass onto new entrepreneurs. We want to hear the 3 M's: Moral, Message and Meaning of your business... the start-up story.

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Braveheart (1995) "Every man dies, not every man really lives."



Spotlight on Volunteers

SUBMITTED BY ROTARY
CLUB OF WILLIAMS LAKE

Volunteers make up a huge part of every community, but often they go unrecognized and unknown. The events that happen every year, especially around Stampede time, take a lot of work. There are hundreds of people who give their time to volunteering in many ways, whether through time, or donations of goods and services. It would be hard to ever put an actual value on these community-minded volunteers.

One of the groups who contribute to the success of Stampede weekend is The Rotary Club of Williams Lake, a service club that was formed to help groups and charities in the area. Their largest fundraiser each year is the Stampede Breakfast & Steak Out. This event requires many volunteers, and all funds raised from the event stay in the community, helping charities and youth to develop and maintain services. They would like to recognize Penny MacIntosh, Martha

Novakowsky, Faye Holling, Ria Hack, Rob Hyde and Peter Turatus for all their help with set up, the long hours on the salad tables, and the clean up each night. They would also like to recognize Barry Sale and Larry Austin for their countless hours year after year, making the delicious pancakes. Thank you to the wonderful group from the Great Room for helping with the salad table, clearing tables at dinner time and helping with evening clean up. They would also like to thank the crew from the Cariboo Fire Center who come to help set up the many tents and chairs.

Although they can't thank all the volunteers by name, they would like to send their gratitude and appreciation to all those that help make Stampede Weekend and the Breakfast & Steak Out possible and successful. They would also like to thank our customers who come out rain or shine to support the Rotary Club, which in turn supports the local community. Lake City Ford has once again been

a gracious host in allowing the use of their parking lot and bay for equipment storage and the cooking area.

As we all know, the Williams Lake Stampede is a huge event for our City and for it to be the success that it is, it takes countless volunteers who put in many hours of their time. The Rotary Club of Williams Lake would like to recognize all those countless volunteers and thank them for their time. Without them, the Williams Lake Stampede would not be the success that it is; which in turn makes the Steak Out and Breakfast a success as well.

This is just one very small example of a group coming together to create something great to add to the community spirit of this weekend. With the national average of volunteerism drastically declining over the years, it becomes even more important for the people who do still give back to be recognized. We extend our gratitude to everyone out there who takes the time to give back to others and the community. Thank you.

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Film sound production

Have you ever watched a really bad, let's say YouTube video (because we're all good people and have never Torrented or downloaded movies online before...), and the sound was so bad that the dialog wasn't even synced with the words being said on screen, or the sound effects were so cheesy that you started craving nachos? The whole time you're watching you are distracted either by slight timing delays or the really annoying screaming guy in the background of this 'epic fail' video.

Sound can totally make or break a film, and a lot of people underappreciate how much time and effort is put into making those movies and films sound as good as they do. Those kissing scenes in every movie would be downright awkward if there was no flattering music behind it. A fight scene would be extremely dull and unexciting without the over-exaggerated sound effects behind it. I mean, let's face it, no one makes comic book 'whooshing' sounds when they punch someone (which is not very nice of you to begin with!), and a 22 caliber pistol doesn't actually sound like a 50 caliber machine gun. There are a lot of sounds being layered on top of each other to create the final product.

When directors and actors are filming a set, 90 percent of the time they never use the audio



recorded at the time of acting. Actors will later go into a studio after shooting a scene to watch the clip and re-voice their dialog to the film to get a cleaner sounding recording. If, for example, they are shooting outdoors, all of the outdoor background noises present will show up in the recording. If someone sneezes, a bird caws, a car honks its horn, or it is windy out, the microphone picks all of that up in the background and you get a very distracting audio clip. If they are shooting in a very open stadium, the sound engineer will add reverbs and echoes to the new recording to make it fit to the scene. Now they have people who go out and record reverbs at many, many different places using a sine tone sweep, and phase it out to get a convolution reverb, but that gets pretty nerdy and I will try to keep this at an easier level of understanding!

When you're watching a movie and it's taking place outside on a busy street, all of that sound was re-created and placed exactly where it should be at the exact volume the

director wants it. There are hundreds and hundreds of libraries that contain different samples of sounds that sound engineers take from to put in the film such as cricket ambience, rain, car horns, etc., but anything that the foreground characters are doing, the sound guys will recreate. Similarly, they will be in a studio with a bunch of objects and microphones, and while watching the screen, will re-record all of the sounds depicted on film. That way they can increase and decrease volume, reverberation, and sync it perfectly to the movie with a nice clean sound.

While in audio school, I was asked by a teacher to help him do all of the Foley (re-recording all of the sounds) for a Canadian Indie Film called *The Road To Tophet*, which was released March 7th, 2015! We spent hours and hours in the studio recording footsteps, money, cutlery, clothing, etc. and syncing it all up with the show. It was a ton of fun, and I ended up being the one behind the microphone when recording footsteps, as I had a reputation of getting



it all synced up in one shot. I guess 8 years of being a drummer and having good rhythm paid off a bit! I even did most of the guys' footsteps too; I just wore bigger men's shoes!

I worked on another short film with an up and coming film director, and he wanted me to recreate all of the sounds and effects for his 15 minute short film for his portfolio. I probably spent a good 600+ hours on that film over a span of 6 months, re-recording and syncing every single little sound effect, noise and background sound, recording and composing the music, re-recording the dialog with voice actors, and editing and manipulating the sounds so they all fit just right with the scenes. It just goes to show how much time and effort is put into

those two-hour-long shows you watch! (Mind you, they usually have teams of people putting these things together!)

I could write a novel on reconstructing sound effects for film and TV, but there's one other aspect of sound I wanted to tell you about which I only briefly mentioned, and that is music. The music score, in my mind, is what completes a film. It digs deep into your soul to pull out those feelings of sorrow when someone important dies, or it keeps you on the edge of your seat in an intense car chase. It foreshadows events and creates a theme that you can follow along with, and associate with the protagonist and antagonist. A good example I'm thinking of would be the Superman movie, *Man of Steel*. There is a theme

that's associated with Clark Kent and it's played over and over and over, but half of the time you never notice it, because the composer hides it underneath the score, changes the key, tempo etc. and makes it so subtle you don't get tired of hearing it so many times. Hans Zimmer is my favorite film composer. When he did the *Man of Steel* soundtrack, he actually got 12 of some of the greatest drummers and recorded them all in a massive drum circle to create this outstanding energy for the percussion section!

Sound is what makes a movie complete, and can make or break its success. Now that you know how much manpower and time it takes to put it together, hopefully you will have a new found appreciation for the film industry!

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eat

Con Air: (1997) "Define 'irony': a bunch of idiots dancing around on a plane, to a song made famous by a band that died in a plane crash."

'floor spice' and other movie-fueled rumours



Have you ever wondered, when you send a plate of food back in a restaurant, is it safe? In the movie *Roadtrip* there is a scene where one of the characters asks the waiter to take his French toast back and bring him one without powdered sugar. The waiter walks away with the plate of French toast and proceeds to remove the sugar in a rather unconventional manner. The first time I saw this scene, I will admit I was the only one of the group of four watching this movie who thought it was funny. I remember laughing so hard I had to wipe tears from my eyes. They all had the same look on all their faces. It had just occurred to them that they had sent something back in a restaurant, and had never given it a second thought. When I had stopped laughing long enough to catch

my breath, the questions started "Uh... does this... is this what happens...? Have you ever...?" I got really serious and told them that I have been working in restaurants for most of my adult life, including a time when I worked as a dishwasher/bus boy/prep cook on the graveyard shift at a 24 hour family diner. I've never seen anything even remotely approaching this horrifying example of a food crime.

Take a second to appreciate this idea. The GRAVEYARD shift, which means people in all manner of inebriation, who would not have noticed or cared. If there was a time and place for an event like someone putting some one else's breakfast in their underwear, this would be it. I made it a policy early in my career, that when a plate of food comes back, for any reason, the whole



thing gets tossed and replaced with a new one. I tell my staff, if it leaves the kitchen, it's gone. Make a new one.

Movies have the ability to distort facts for the sake of entertainment. The fact is that the vast majority of people who work in restaurants are proud of what they do, and need a job to come back to. The restaurant industry, especially in today's day and age with sophisticated customers, walks a fine line between failure and success. Suc-

cessful restaurants pride themselves on delivering consistently good quality. In other words, there is no such thing as 'floor spice' or 'catch it on the first bounce' or other colourful phrases that you may have heard about restaurants in movies.

I've been in restaurants for over twenty years and I personally feel comfortable sending a plate of food back if I'm not satisfied. So let's make some French toast.

Get some day-old French bread. Cut nice,

thick slices. Put them on a cookie tray which allows the surface to dry out while you prepare the other ingredients. 4-6 eggs for 4-6 pieces. Whisk together with ¼ cup of heavy whipping cream, 1tbsp of vanilla, a sprinkle of cinnamon, and 1tsp of granulated white sugar. Push the bread to the bottom of the bowl to soak up the mixture. Put the slices back on the cookie sheet. Get all slices soaked and ready to go. Get your favorite frying pan on medium-

high heat. Put in a good shot of butter. Wait till it gets foamy and starts to turn a light brown. Drop the bread into the pan. Cook 2-3 minutes, flip. Cook another 30 seconds if you like it custardy, or 1-2 minutes if you like it stiffer. Plate, sprinkle with powdered sugar, place it in your underwear... oops just kidding, flashback to *Roadtrip*. Sorry, it's been a long day. Top with whipped cream, berries, syrup etc., etc. Easy, eh?

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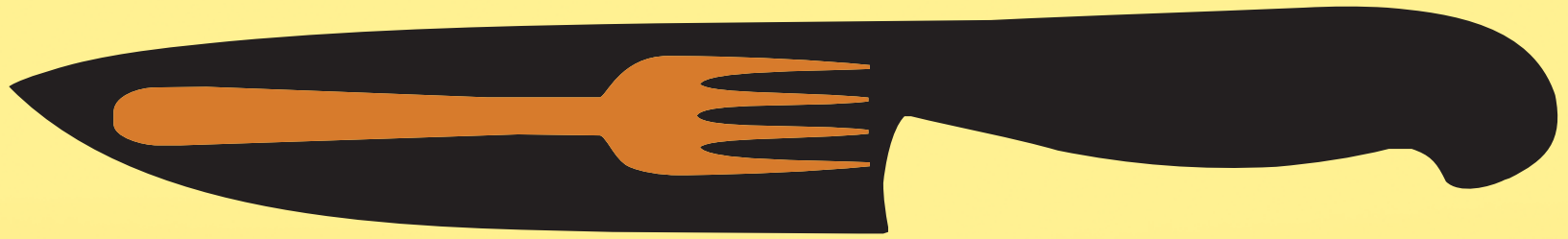
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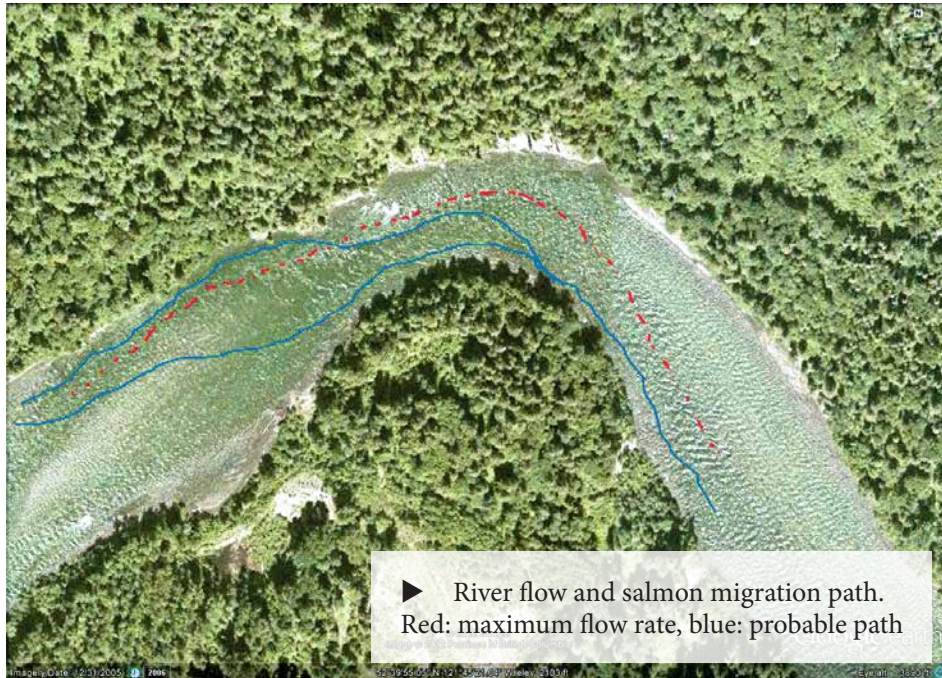


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September 21, 1950 Happy Birthday Bill Murray, actor

A river runs through it

Bella Coola Valley Salmon Fly Fishing Strategies



If one can understand the hydraulics of a salmon migration river as well as envision the task of swimming up a river against some very strong current, then it is a relatively simple matter to deduce where in a river the salmon SHOULD be.

River Hydraulics:

First, know that the part of the river that has the highest rate of flow (water speed), is the top water layer. Why? Because there is minimal friction against rocks or debris. The top, centre of a river is free flowing. As the flow nears the bottom and the sides of a river channel, it encounters rocks, sand, debris, tree roots and bed-rock that slows the flow.

Where are they?

So let's apply that knowledge to the task (for a salmon) of swimming upstream. Where in the river flow are they going to swim? Where the flow is the slowest and swimming against the current is

the easiest, of course! So, by simple deduction, the slowest flow/easiest swimming is near the bottom of a river, as close to the river banks as possible, while still maintaining some safety against possible predators.

Put together as simply as possible; within 10 feet of the river bank, in water depths of 3 to 6 feet, within a foot or less of the bottom. That is the most likely area in a river to find salmon heading up stream.

Getting the fly down to the fish; two common methods:

1) Casting a full sink line (Type VI or heavier) with a 4-6 foot leader and weighted fly out into the flow, then feeding and mending line so the fly and line sink, being carried downstream then swinging toward shore.

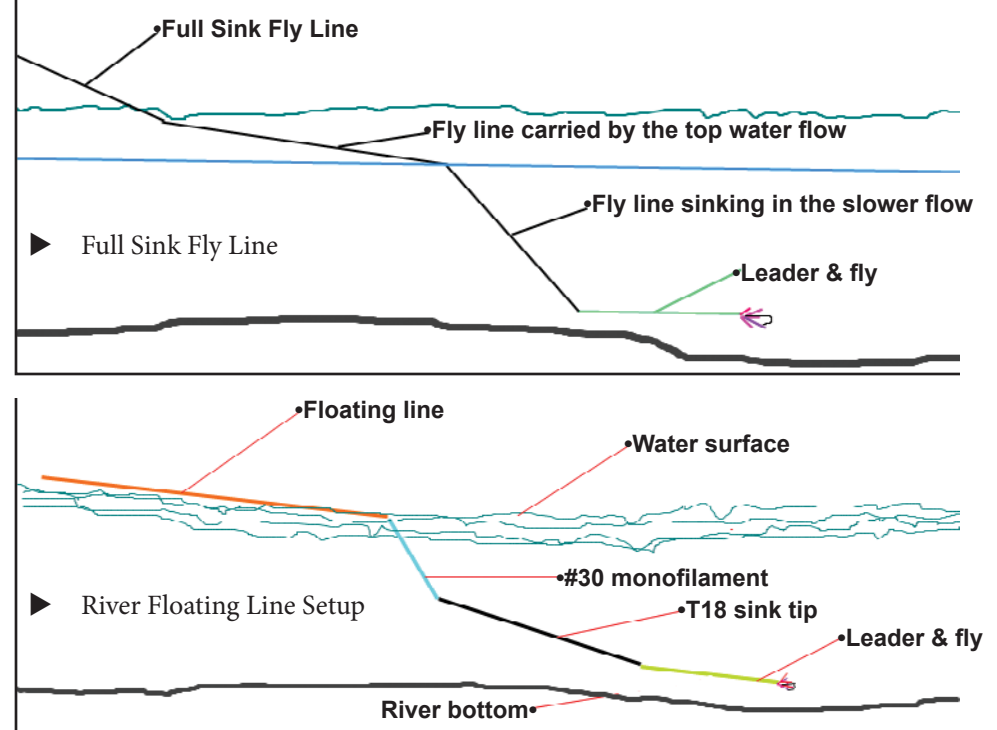
2) Casting a floating line connected to a 4 foot length of #30 or #40 monofilament line, which

is in turn connected to a length of custom-cut sinking line (normally lead core or tungsten centred line with a sink rate of 8-10 inches per second, also known as LC13 or T-18 line), then to a leader and weighted fly. This setup has the advantage of allowing the casting 'head' to float on top of the water, having the narrow diameter monofilament cut through the fast flowing top water, and allowing the separate sink tip to 'get down' into the slower water below.

In any case, the purpose is to get the fly near the bottom. How near? In the words of a friend of mine (and consistently very successful Coho fly fisher), Harold Dean, of 100 Mile says: "If you're NOT snagging bottom occasionally, you're not down far enough!"

Flies:

High & murky flows require bigger, heavier and more brightly coloured



flies; low, clearer water requires smaller, more subdued flies.

The Cast and the Retrieve:

My preferred technique is to cast out toward mid-stream, playing out line so that the line or sink tip drifts freely downstream as it sinks. At about 75-80 feet downstream, take up tension on the line and allow the front end and fly to swing toward shore.

When the line and fly are approximately 6-8 feet out from river bank shallows, begin to briskly strip retrieve the line; at least 2 feet of line at a time, using the strip/pause method.

This technique plays upon the aggressive behavior of Coho as they

migrate up the river. By stripping the line and fly upstream in the manner described, a fly will quickly pass a swimming Coho, which, out of pure instinct will aggressively attack the fly. Resulting in a positive, fair hooked (in the mouth) fish. And the fight is on!!

Questions? Email homewaters2011@gmail.com

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Full Metal Jacket (1987) "The dead know only one thing; it is better to be alive."

Behind the scenes: movie stuntmen

I have always been fascinated by the movies ever since I can remember. I sat through *Star Wars* 6 times in a row when it first came out. I couldn't get enough. I went to California when I was ten years old and after visiting Sea World, I wanted to be a dolphin trainer. Then we went to Universal Studios and watched the Wild West show and I thought it would be pretty cool to be a stuntman. I figured I could combine the two, since the dolphin trainers sort of do stunts on top of the dolphins and orcas. On another trip to Hollywood, I thought about being a cameraman, but I was told that it is a tough field to get into, and you know, as a 14 year old that was reason enough not to pursue it. I also wanted to be a cowboy, a firefighter, a soldier, and Batman, but none of those happened, except for my time in the Coast Guard when I went to the Maritime Firefighting School for a week.

So I eventually became a chiropractor, and after a 3 year post-graduate degree,

I am a sports medicine specialist. Kind of boring, considering what I wanted to do when I was a kid, but it has its perks. I have worked for WHL and MLS teams, national team athletes, professional cycling teams, and pro triathletes.

A few years back, I got asked to visit a movie set to treat a couple of people. One of the stuntmen heard I was there and asked me to check him over. This guy's prior injuries were extensive. I couldn't believe he was still alive, let alone still in the business. He was a second generation stuntman and his father had actually died doing a stunt. His movie accolades included all the driving stunts in the *Lethal Weapon* series, *Die Hard*, and *Gone in 60 Seconds*, just to name a few. Little did I know, at the time, that the stunt community is a very difficult one to get into. These guys (and gals) are a very tight knit group and it takes quite a bit for them to trust you enough to let you into their circle, even as a health care provider, so this guy putting his injuries in

Adrenaline Fix

By Darren Smith



my hands was a big deal.

After weeks of being on set and treating this stuntman (he was the stunt double for the star of the movie, Benicio Del Toro), he invited me out with his crew. We met at their hotel bar and I guess, being vetted by this guy was good enough for them. I had seen these guys every day for weeks and they had rarely grunted in my general direction, but now that I was there, in their place of solitude, I was accepted. I learned that many on this crew were former military, over half were special ops,

and all had injuries that would keep an average human down for weeks, but these guys loved the adrenaline fix.

Being accepted by these guys was a big deal for me and they were a hoot to hang out with. They topped off the evening with a mock fight in the bar and falling down a set of stairs, almost taking me out in the process. Even though I never got to be a stuntman, I found out a lot during that shoot and I won't soon forget my time in the movie business.

THE STEW MAGAZINE'S Monthly MIX



HOLIDAYS OF THE MONTH

Sept. 19

International Talk Like a
Pirate Day

Ahoy, Matey! Did you know that today is *International Talk Like a Pirate Day*? It's a day just for fun, a day to let out the pirate in each of us. We like 'just for fun' days and we know you do too.

Practice up your 'pirate-speak' in anticipation of this day. The conversation will be lively, and you don't want to be left behind. Today is a great day for Pirate movies; maybe a *Pirates of the Caribbean* marathon.

Sept. 25

National Comic Book Day

National Comic Book Day is a super cool day. Share a comic book with a friend today. We don't know of anyone who doesn't like a good comic book.

Comic books are great reading. They either tell an ongoing story, provide humor, or offer intrigue and suspense. Here are some great movies that are based on comic books: *Spiderman*, *Batman*, *Guardians of the Galaxy*, *Captain America*, *Avengers*, *Sin City*, and *Dare Devil* just to name a few.

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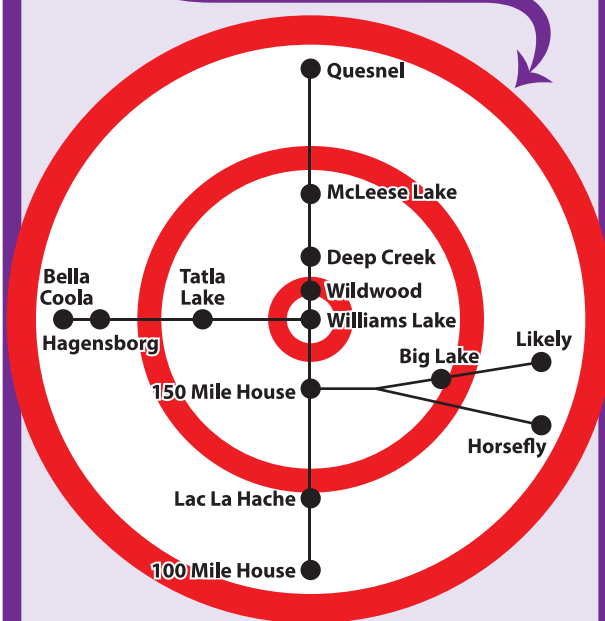
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read

The cowardly lion and me

“...when the tree branches
in the bewitched forest
reached out to grab us, I
lost it. Nothing in my six years of life
had prepared me for this...”

SHORT STORY BY
SUSAN CARLSON

I was terrified.

At first it had been an exciting adventure. Some benefactor, I have no idea who it was – after all, it was 60 years ago when I was only six – had given everyone in my elementary school tickets to see *The Wizard of Oz* at the theatre! For some of us farm kids, going to the theatre was a first-time event.

When the day arrived, our class, along with all the other students, walked the five or six blocks to the Fox Theatre. Thinking back on it, I believe the permission slips must have had a place to indicate whether your child had been to the movie theatre before, because when we arrived at the place a few of us were assigned seats near our teacher. And it wasn't because we were the trouble-makers.

The beginning of the movie had been a little scary, but then I became intrigued with Dorothy's adventure. Walking along a yellow brick road toward a place called the

Emerald City seemed like a fairly safe activity, especially when she had that nice little dog named Toto by her side. When she met the scarecrow who had no brain, the tin man who needed a heart, and even the cowardly lion who wanted courage, I marched bravely alongside her in my mind.

But when the tree branches in the bewitched forest reached out to grab us, I lost it. Nothing in my six years of life had prepared me for this. I became a sobbing mess of fear, my face buried in my teacher's lap. I had to share that haven with my classmate, Betty, another farm kid sitting on the other side of her. I don't think either of us lifted our heads until the movie was over.

That traumatic experience didn't put me off movies for life. I enjoy a good movie now and then, but I still don't like scary movies. I did watch *The Silence of the Lambs* once, after a discussion with my son-in-law about horror movies. He likes to watch horror movies. I think he analyzes them for the quality of their

COOL HAND LUKE: (1967) “What we've
got here is a failure to communicate.”



Writers' Showcase

Short Stories by
the Williams Lake
Writer's Group



special effects. So for discussion's sake, I watched it – most of it – ONCE.

On the whole, I prefer books over movies. Real ones that you can lick your finger to turn the pages. I've never yet seen a movie that was as good as the book it was based

on.

The Wizard of Oz – maybe 2015 is the year when I'll watch the whole thing, scary parts and all, in the comfort of my home with my husband beside me to hold my hand when the trees come alive.



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Salvation Army celebrates 150 year anniversary

Last month, the Salvation Army celebrated its 150 year anniversary! The movement, founded in 1865 by William and Catherine Booth, spread from London, England to many parts of the world. The Salvation Army began its work in Canada in 1882, and quickly began giving hope to those in need in this country, and around the world.

Williams Lake welcomed the Salvation Army in 1982 with open hearts and helping hands. This organization is long on love, but short on manpower, and in order to keep the many valuable services and programs operating, volunteers are essential. Presently, here in the Laketown, assistance is needed in the drop-in centre, the thrift store, the food bank, the kitchen and the dining room. Keeping in mind that many hands make light work, please call Captains Ben or Isobel to find out how you can help, or drop by their offices

located across the street from the Thrift Store, down in the drop-in centre.

The pool tables are open daily, the coffee pot is always on, and the staff is friendly and welcoming! Breakfasts are served 9:00 to 10:00am, and lunches from noon to 1:00pm, Monday to Friday. The Thrift Store is open Monday to Saturday 9:00am to 5:00pm, not only offering a selection of affordable clothing, but also a wide selection of used books and friendly, helpful staff.

Our Food Bank is open Monday, Wednesday and Friday 1:00 to 4:00pm, and welcomes donations all year around. Don't forget, when you recycle your pop cans at Amanda Enterprises on Mackenzie Avenue in Williams Lake, the proceeds can be given to the Salvation Army.

Want to be a part of our exciting Fall plans? Call Captain Isobel 250-392-2423 or 250-302-2916, or visit www.salvationarmy.com



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Tuesday Ready to Serve (children 7-12yrs)

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Quesnel Food Bank: 374 McLean St.

do

Art of Machinima

Thanks to online video archive sites like Youtube and game-streaming services like Twitch, the concept of making movies from games is a fairly well known one, and a fairly major part of the modern gaming culture. Whether you want to show off your mad skills at competitive games like *League of Legends* or just share your shrieks of terror with the world as you play through *Five Nights at Freddy's*, there's a platform where you can do it. If you're really good at it (and extraordinarily lucky) you might even be able to make a decent living that way.

Of course these aren't really movies in the sense that most of us would think of movies. We're just watching someone else play a game, either to pick up tips and tricks on how to do better with our own games, or because the person playing is particularly entertaining. But there are some who have been using games to create actual movies, movies with their own characters and stories, separate from the characters and stories in the game itself. These sorts of works are known as Machinima.

Machinima traces its origins to the distant (at least in gaming terms) past of 1996, and a little game called *Quake*. *Quake* featured an engine in which players could record demos of their game sessions, sharing particularly frantic or exciting matches with their friends or in online communities. It didn't take long before someone figured out that this ability to record a copy of an in-game session meant that someone could record pretty much anything that happened in a game session. Including something with a legitimate narrative.

Thus was born *Diary of a Camper*, arguably the first example of Machinima. It was released on October 26 and was one minute and 36 seconds

long.

This led to a surge of movies made inside of both *Quake* and its successor *Quake 2*. And as the years went on, more and more games began to include the ability to record videos of a gaming session, and more and more third-party programs were developed for that task alone.

Probably the greatest success story in the world of Machinima is the story of Rooster Teeth, the company behind the popular *Halo*-based machinima, *Red vs. Blue*. The series pointed a humorous eye to the existential crises faced by two opposing military units – red team and blue team – stationed on an abandoned planet for no other reason, apparently, than to try to murder each other and steal the other team's flag.

Much like other animated shows, some might question whether *Red vs. Blue* is past its peak, the series continues and is currently on its 13th season. Early seasons are available on Netflix and should be checked out by anyone with even a bit of curiosity about the art of Machinima.

At one point, Machinima was so popular that a game was developed for the purpose of creating movies inside of games. And yes, that game was *The Movies*. One part Hollywood-studio-management-sim, one part creative outlet for a gamer's Machinima fantasies, *The Movies* promised players the opportunity to make their own movies, that would be produced as part of the fictional Hollywood studio that they were running, that could even be uploaded to share online.

The game itself didn't quite live up to its promise, and it often became frustrating as the sim-side of the game required more focus leaving less time for the creative side, but its existence shows

Gaming Life

By Todd Sullivan



just how big a deal Machinima was for a time.

Sadly, these days Machinima has been mostly replaced with Twitch streaming and Youtube 'Let's Play!' videos. I can see why. They're a lot less demanding and can be created by a much smaller team. And while I've seen a few examples that are entertaining, I do miss the days when creative gamers would squeeze awkward narratives out of games that were never designed to allow for that feature in the first place.

But enough about the past. This September sees a couple of very big titles dropping on September 1. First up is *Mad Max*, from developer Avalanche Studios, the same company behind the crazy-fun-times *Just Cause* series. And while I'm actually super excited to get my hands on what will surely be an over-the-top celebration of guns, explosions, and vehicular mayhem, it's actually not the biggest release of the month.

That honour goes to *Metal Gear Solid V: The Phantom Pain*, which arrives on pretty much every major platform on September 1. Early reviews are singing the praises of this one, so if you're a fan of stealthy gameplay in general, or a fan of this franchise specifically, you'll probably want to pick this one up on day one.

Also, if you're a fan of collecting lots of little toys with your video games, then September might be a busy (and expensive) month for you. First, on August 30, *Disney Infinity 3.0* arrives for Xbox 360, Xbox One, Playstation 3, Playstation 4, WiiU, PC, iOS, and Android, and it

brings with it all of your favourite characters from the *Star Wars* universe.

And probably a few that aren't your favourites too.

On September 20, *Skylanders: SuperChargers* releases for Xbox 360, Xbox One, Playstation 3, Playstation 4, Wii, WiiU, 3DS, and iOS. Along with the traditional *Skylanders* characters there will also be vehicles available for purchase, adding a whole new thing to spend your hard-earned money on.

Finally, the upstart, *Lego Dimensions* will arrive on September 29 for Xbox 360, Xbox One, Playstation 3, Playstation 4, and WiiU. This is pretty much like those other two guys, but, you know, with Lego figures.

(Full disclosure, I'm a *Disney Infinity* fan, and I'm pretty excited about the *Star Wars* characters, but I usually wait until the new version is under the \$40 mark).

Other notable releases: *Super Mario Maker* (09-11); *Forza Motorsport 6* (09-15); *Tony Hawk's Pro Skater 5* (09-25); *Sword Coast Legends* (09-29)

What have I been playing lately? Playing a bit of *Payday 2* recently, after picking it up during a Steam Sale. It's a fantastic multiplayer experience, and the game really does a great job of creating the tension and anxiety that would come from trying to pull off complicated, criminal heists.

What have you been playing lately? Hey, send me an email at feedback@thestew.ca to let me know what you're playing lately, or if you want to join me in any multiplayer mayhem.

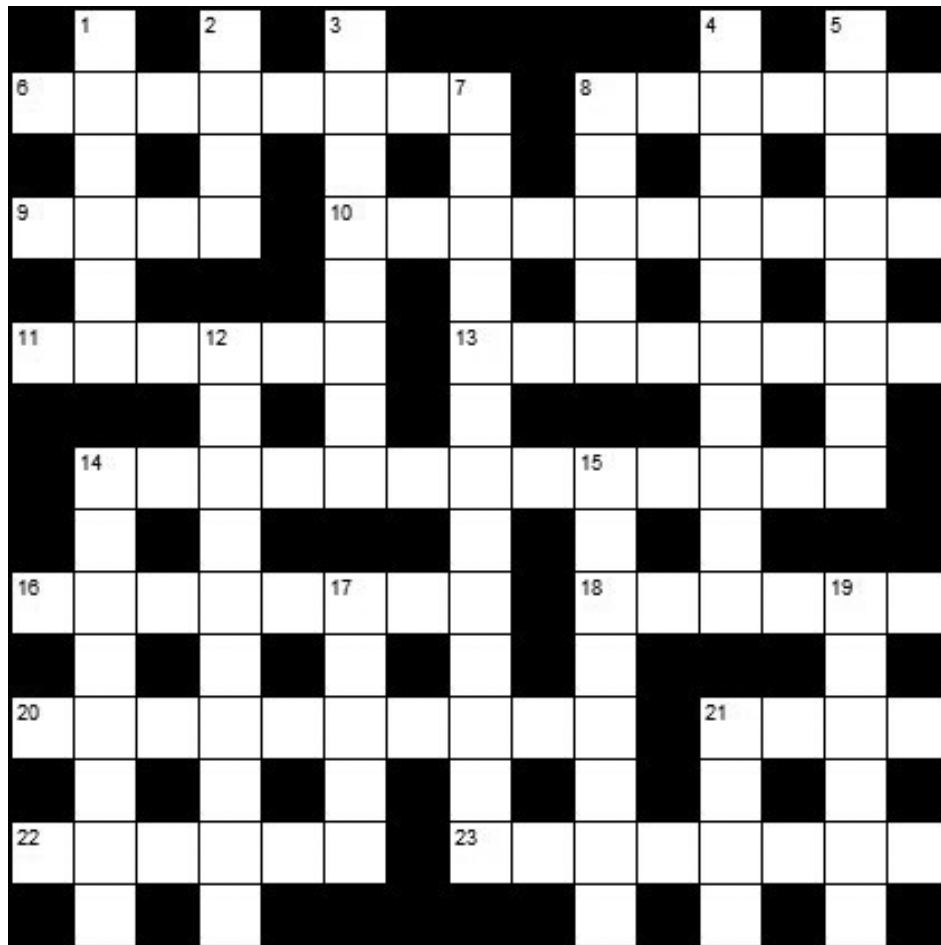


This month's crossword is brought to you by the fine people at Bob Paterson Homes.

X-Word Puzzle

ACROSS

- 6 On average, America's lost without Catholic prayer (3,5)
- 8 When ready accept new agreement (6)
- 9 Adult getting married is afraid (4)
- 10 Playing very badly in runless West Indian team (5,5)
- 11 Base, destructive goddess pursues little fellow (6)
- 13 After all one who's engaged first put off marriage (8)
- 14 Hotel perhaps is a compromise (13)
- 16 Apparently boat to China is near (8)



- 18 Book, one to take to bed? (6)
- 20 Very likely one will be dismissed, being vulnerable to attack (10)

- 21 Border Agency's prime objection (4)
- 22 Some of Schoenberg's music is so advanced, almost completely out of fashion (6)
- 23 Lively soul, a rebellious sort once (8)

DOWN

- 1 Perhaps I will be heard making frank confession (6)
- 2 In the thick of attack, runs off to hold mass (4)
- 3 Vissi d'arte, say, is inferior to new McCartney No 1? That's heresy! (8)
- 4 Hope and hope at first? (10)
- 5 One is able to support view (mostly) of C of E (8)
- 7 Fear of lightning strike in Portugal has leaders of overseas organisation a bit worried (13)
- 8 18 film certificate's removed so you'll get

- entry (5)
- 12 Finds out source of serious sectarian struggles (10)
- 14 Assume drug given by apothecary is suitable (8)
- 15 About half are accepted at first for university life (8)
- 17 Radical Left supports comrade in union (5)
- 19 Copper, note, cracks case of arson, showing keen perception (6)
- 21 Section of Niagara Falls appears inverted at a distance (4)



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